

Benny Green Concepts

E \flat maj7 E \flat 7 A \flat maj7 D \flat 7 Gm7 C7 Fm7 B \flat 7 Gm7

T
A
B

E \flat maj7 b3rd 3rd

T
A
B

E \flat maj7 b3rd 3rd

T
A
B

E \flat 7 A \flat maj7 D \flat 7 Gm7 C7 Fm7 B \flat 7 E \flat maj7

T
A
B

E♭maj7 A♭maj7 D♭7 Fm7 B♭7 E♭maj7 E♭7

3 4 6 6 7 4 10 8 7 8 10 8 7 8

Am7 D7 A♭m7 D♭7

10 8 8 9 11 10 7 8 9 7 7 8 11 9 8

Am7 D7 A♭m7 D♭7 Gm7 C7 Fm7 B♭7

10 8 8 9 11 10 7 8 9 7 7 8 11 9 8 8 9 10 11 8 8 10 10 11 12 13 11 12 13

Gm7 C7 Fm7 B♭7 Gm7 C7 Fm7 B♭7 E♭maj7

11 9 8 11 7 8 10 8 9 7 9 6 11 4 9 8

A \flat maj7 Db 7 Gm 7 C 7 Fm 7 B \flat 7 E \flat maj7

22 enclosure----- Diminished scale approach to B \flat enclosure to E \flat

E \flat Parker Line

T A B	8 10 6 7 10 9 7 8 10 11 8 9 7 8 9 10 11 9 8 8 7 10	9 10 9 8 11 10
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A \flat maj7 E \flat Parker Line ignoring Db 7 Db 7

T A B	8 11 9 11 9 8 8	10 8
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E \flat maj7 E \flat 7 A \flat maj7 Db 7 Gm 7 C 7 Fm 7 B \flat 7 E \flat maj7

Diatonic E \flat Major Line----- Diminished scale----- Diatonic E \flat Major Line-----

T A B	7 8 7 10 9 8 11 8 9 10 12 13 10 11 13 9 11 12 13 10 13 12 10 12 10	13 13
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$E_b\text{maj}^7$ E_b^7 $A_b\text{maj}^7$ D_b^7 Gm^7 C^7 Fm^7 B_b^7 Gm^7

$E_b\text{maj}^7$ $b3rd$ $3rd$

$E_b\text{maj}^7$ $b3rd$ $3rd$

E_b^7 $A_b\text{maj}^7$ D_b^7 Gm^7 C^7 Fm^7 B_b^7 $E_b\text{maj}^7$

E \flat maj7

A \flat maj7 Db7

Fm7

B \flat 7

E \flat maj7

E \flat 7

This system contains the first two measures of music. The treble clef staff shows notes for E \flat 4, F \flat 4, G \flat 4, A \flat 4, B \flat 4, and C \flat 5. The guitar fretboard diagram shows fingerings: Measure 1 (T: 3, 4, 6; A: 6, 7; B: 4) and Measure 2 (T: 10, 8, 7, 8; A: 10, 8; B: 7, 8).

Am7

D7

A \flat m7

Db7

This system contains the next two measures. The treble clef staff shows notes for C \flat 5, D \flat 5, E \flat 5, F \flat 5, G \flat 5, A \flat 5, B \flat 5, and C \flat 6. The guitar fretboard diagram shows fingerings: Measure 3 (T: 10, 8, 8; A: 9, 8; B: 9, 11, 10, 7) and Measure 4 (T: 9, 7, 7, 8, 11, 9; A: 8; B: 8).

Am7

D7

A \flat m7

Db7

Gm7

C7

Fm7

B \flat 7

This system contains the next two measures. The treble clef staff shows notes for C \flat 6, D \flat 6, E \flat 6, F \flat 6, G \flat 6, A \flat 6, B \flat 6, and C \flat 7. The guitar fretboard diagram shows fingerings: Measure 5 (T: 10, 8; A: 9, 8, 9, 11, 10, 7; B: 8) and Measure 6 (T: 9, 7, 7, 8, 11, 9; A: 8; B: 8).

Gm7

C7

Fm7

B \flat 7

Gm7

C7

Fm7

B \flat 7

E \flat maj7

This system contains the final two measures. The treble clef staff shows notes for C \flat 7, D \flat 7, E \flat 7, F \flat 7, G \flat 7, A \flat 7, B \flat 7, and C \flat 8. The guitar fretboard diagram shows fingerings: Measure 7 (T: 11, 9, 8, 11; A: 8, 9, 11, 7; B: 8) and Measure 8 (T: 10, 8, 9, 7, 9; A: 6, 7; B: 9).

A \flat maj7 Db 7 Gm 7 C 7 Fm 7 B \flat 7 E \flat maj7

22 enclosure----- Diminished scale approach to B \flat enclosure to E \flat

E \flat Parker Line

T	T	T	T
8	8 9 7 8 9	10 11 9 8	8 11
A	10 6 7 10 9 7	8 10 11	8 7 10
B			9 10 9 8
			10

A \flat maj7 E \flat Parker Line ignoring Db 7 Db 7

T	T	T	T
8	11 9 11 9 8	8	10 8
A			
B			

E \flat maj7 E \flat 7 A \flat maj7 Db 7 Gm 7 C 7 Fm 7 B \flat 7 E \flat maj7

Diatonic E \flat Major Line----- Diminished scale----- Diatonic E \flat Major Line-----

T	T	T	T
7 8 7	10 11 13 9 11	12 13 10 13 12	10 13
A	10 9 8	10 11 13	10 12 10
B	11 8 9	10 12 13	13
			13

E♭maj7 *A♭maj7* *D♭7* *Fm7* *B♭7* *E♭maj7*

Ends on 5th

Resolves to Root

T
A
B

8 10 11 9 | 8 9 11 8 11 | 8 10 | 8 9 10 8 | 8

E♭maj7 *E♭7* *A♭maj7* *D♭7* *Gm7* *C7* *Fm7* *B♭7* *Gm7* *C7*

Ends on 5th

Resolves to Root

T
A
B

11 8 | 6 7 8 | 8 11 9 10 11 | 9 10 9 11 9 | 8 11 12 | 8 8 10 8 8 | 10 8

E♭maj7 *A♭maj7* *Fm7* *B♭7* *E♭maj7*

Blues!

T
A
B

8 9 8 9 8 9 11 | 11 | 8 10 8 | 11 11 11 11 10 | 8 10 8 | 8

17 $A\flat\text{maj}7$ $D\flat7$ $Gm7$ $C7$ $Fm7$ $B\flat7$ $E\flat\text{maj}7$

Blues!----- Blues!-----

T	11	14 13	11	11 11 11	11 11 11	11	
A		15 13	12	8 11	9 10 9	11 8	8 11 10
B						8 11 12	

21 $A\text{m}7$ $D7$ $A\flat\text{m}7$ $D\flat7$ $Gm7$ $C7$ $Fm7$ $B\flat7$

Sequencing----- Diminished scale----- Diatonic Eb Major Line-----

T	9						
A	10 9	12 10	8	9 8 11 9	9	10 11 13	9 11 12 13 11 12 10 10
B		12				10 12 13	

25 $E\flat\text{maj}7$ $A\flat\text{maj}7$ $D\flat7$ $Fm7$ $B\flat7$ $E\flat\text{maj}7$ $E\flat7$

Diatonic Eb Major Line-----

T			8 9	10 11 9 8	8	7 10	9 10 9 11 11
A	13				8	10	9 10 9 10 8
B	13						10

29 $E\flat\text{maj}7$ $A\flat\text{maj}7$ $D\flat7$ $Fm7$ $B\flat7$ $E\flat\text{maj}7$ $E\flat7(\#9)$

Call----- Response-----

T	11	10 9	7 8 7 8	7		
A		11 8	7 8 7 8	8 10 8	6	
B			7 8 7 8	7 6 5	5	6