

Benny Green Concepts

E♭maj⁷ E♭⁷ A♭maj⁷ D♭⁷ Gm⁷ C⁷ Fm⁷ B♭⁷ Gm⁷

T 11 9 | 7 8 6 | 8 11 9 10 11 | 9 10 9 11 8 | 11 12 11 | 8 8 10 8 8 10 | 8

E♭maj7

b3rd 3rd

T A B
8 11 8 9 10 8 10 8 10 11 8 11 8 11

Musical score for E♭maj7 chord on guitar. The top staff shows a treble clef, a key signature of one flat, and the chord name E♭maj7. The bottom staff shows a bass clef, a key signature of one flat, and the notes A, B, and T. The notes are played on the 8th, 10th, 8th, 11th, 10th, 8th, 8th, 8th, and 10th frets respectively. Two arrows point to specific notes: one labeled "b3rd" points to the 11th fret on the 8th string, and another labeled "3rd" points to the 8th fret on the 8th string.

E♭maj7 A♭maj7 D♭7 Fm7 B♭7 E♭maj7 E♭7

Am7 D7 A♭m7 D♭7

Am7 D7 A♭m7 D♭7 Gm7 C7 Fm7 B♭7

Gm7 C7 Fm7 B♭7 Gm7 C7 Fm7 B♭7 E♭maj7

Eb Parker Line

Fretboard diagram showing a blues scale variation across six strings. The notes are: T (8), A (10), B (6), T (7), A (10), B (9), T (7), A (8), B (9), T (7), A (11), B (8), T (10), A (11), B (9), T (8), A (8), B (10), T (7), A (10), B (11). The diagram includes string labels T, A, and B on the left and a vertical bar on the right.

A♭maj7

Eb Parker Line ignoring Db7

D♭7

Fretboard diagram for the first measure of the C major scale on a guitar. The diagram shows a six-string guitar neck with the following fingerings: T (index), A (middle), B (ring). The strings are muted with a pick mute. The notes are: string 6 (low E) at fret 8, string 5 (B) at fret 11, string 4 (G) at fret 9, string 3 (D) at fret 11, string 2 (A) at fret 9, and string 1 (E) at fret 8.

E♭maj⁷

E♭⁷ A♭maj7

D_b^7 Gr

m⁷

Fm⁷

Bb⁷

Ebma

Diatonic Eb Major Line----- Diminished scale----- Diatonic Eb Major Line-----

Fretboard diagram showing the notes of a C major scale across six strings. The notes are: T (7), A (8), B (7), E (10), D (9), G (8), C (11), F (8), B (9), E (10), A (11), D (12), G (13), C (10), F (12), B (10), E (13), A (13).

E♭maj7 A♭maj7 D♭7 Fm7 B♭7 E♭maj7

Ends on 5th Resolves to Root

T 8 10 11 9 | 8 9 11 8 11 | 8 10 | 8 9 10 8 | 8 |

A

B

E♭maj7 E♭7 A♭maj7 D♭7 Gm7 C7 Fm7 B♭7 Gm7 C7

Ends on 5th Resolves to Root

T 10 11 9 | 7 8 8 11 9 10 11 | 9 10 9 11 9 8 | 11 12 8 8 10 8 8 10 | 8 |

A

B

E♭maj7 A♭maj7 Fm7 B♭7 E♭maj7

Blues!

T 8 9 8 9 8 9 11 | 11 | 8 10 8 | 11 11 11 11 10 8 10 | 8 |

A

B

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E♭maj⁷ E♭⁷ A♭maj⁷ D♭⁷ Gm⁷ C⁷ Fm⁷ B♭⁷ Gm⁷

3

E♭maj7

b3rd 3rd

T
A
B

8 11 8 9 10 8 10 8

10 11 8 11 8 11

Musical score and tablature for an E♭maj7 chord. The score shows a treble clef staff with a key signature of one flat (E♭), followed by a bass clef staff with a key signature of one flat (E♭). The chord is labeled "E♭maj7". The tablature below shows the strings from top to bottom: T (Treble), A (Alto), and B (Bass). The fingerings for the strings are: T (8), A (10), B (8), T (11), A (10), B (8). Arrows point to the third note on the bass staff (labeled "b3rd") and the fifth note on the bass staff (labeled "3rd").

E♭maj7 A♭maj7 D♭7 Fm7 B♭7 E♭maj7 E♭7

Am7 D7 A♭m7 D♭7

Am7 D7 A♭m7 D♭7 Gm7 C7 Fm7 B♭7

Gm7 C7 Fm7 B♭7 Gm7 C7 Fm7 B♭7 E♭maj7

Musical score for alto saxophone (A♭) featuring a Parker Line. The score consists of two staves. The top staff shows a melodic line with grace notes and slurs. The bottom staff shows the corresponding fingering on a bass clef staff, with the letters T, A, and B indicating thumb, index finger, and middle finger respectively. The key signature is A♭ major (two flats). The chords are A♭maj7 and D♭7. The bassoon part is omitted.

A♭maj7

Eb Parker Line ignoring Db7

D♭7

T 8 11 9 11 9 8 8 10 8

A

B

Diatonic Eb Major Line----- Diminished scale----- Diatonic Eb Major Line-----

E♭maj7 A♭maj7 D♭7 Fm7 B♭7 E♭maj7

Ends on 5th Resolves to Root

T 8 10 11 9 | 8 9 11 8 11 | 8 10 | 8 9 10 8 8 | 8

A

B

E♭maj7 E♭7 A♭maj7 D♭7 Gm7 C7 Fm7 B♭7 Gm7 C7

Ends on 5th Resolves to Root

T 10 11 9 | 7 8 8 11 9 10 11 | 9 10 9 11 9 8 | 11 12 8 8 10 8 8 10 | 8

A

B

E♭maj7 A♭maj7 Fm7 B♭7 E♭maj7

Blues!

T 8 9 8 9 8 9 11 | 11 8 10 8 11 11 11 11 10 8 10 | 8

A

B

Bellarosa Etude

E♭maj7 A♭maj7 D♭7 Fm7 B♭7 E♭maj7 E♭7

Diatonic Eb Major Line----- Blues!

T 8 11 9 11 9 8 | 10 8 11 8 | 10 11 12 13 11 12 | 10 11 9 | 11 8 | 9

A 10 8 | 10 8 | 8 10 | 10 11 | 12 13 | 10 13 | 10 | 11 | 9

B

A♭maj7 D♭7 Gm7 C7 Fm7 B♭7 Gm7 C7 Fm7 B♭7

Call----- Response-----

T 6 7 8 8 11 10 11 | 11 10 9 11 | 8 10 8 | 10 11 8 | 8 10 8 | 9

A

B

E♭maj7 A♭maj7 D♭7 Fm7 B♭7 E♭maj7 E♭7

Diatonic Eb Major Line----- Sequencing-----

T 10 13 12 13 13 12 11 12 | 13 11 13 11 | 10 11 12 10 | 11 9 10 11 | 9 8 6 5 | 7 8

A

B

A♭maj7 D♭7 Gm7 C7 Fm7 B♭7 E♭maj7 E♭7

Blues!----- Blues!-----

T 4 7 | 10 8 7 8 | 14 13 11 13 11 13 11 | 13 12 13 | 13 11 12 13 | 13 11 12 13 | 11 13

A

B

2

A_bmaj7 D_b⁷ Gm⁷ C⁷ Fm⁷ B_b⁷ E_bmaj7

Blues!----- Blues!-----

T 11 11 11 9 11 11 11
A 14 13 11 15 13 12 8 11 10 11 8 8 11 12 8 11 10
B 11 11 11 9 10 11 9 11 12 13 10 11 13 9 11 12 13 11 12 10 10 12 10

Am⁷ D⁷ A_bm⁷ D_b⁷ Gm⁷ C⁷ Fm⁷ B_b⁷

21 Sequencing----- Diminished scale----- Diatonic Eb Major Line-----

T 9 10 9 12 10 8 9 8 11 9 9 10 12 13 10 11 13 9 11 12 13 11 12 10 10 12 10
A 10 9 12 10 8 9 8 11 9 9 10 12 13 10 11 13 9 11 12 13 11 12 10 10 12 10
B 10 9 12 10 8 9 8 11 9 9 10 12 13 10 11 13 9 11 12 13 11 12 10 10 12 10

E_bmaj7 A_bmaj7 D_b⁷ Fm⁷ B_b⁷ E_bmaj7 E_b⁷

25 Diatonic Eb Major Line-----

T 8 9 10 11 9 8 8 10 7 10 9 10 9 8 11 11
A 13 13 13 13 13 13 10 10 10 10 10 10 10 10 10 10
B 13 13 13 13 13 13 10 10 10 10 10 10 10 10 10 10

E_bmaj7 A_bmaj7 D_b⁷ Fm⁷ B_b⁷ E_bmaj7 E_b^{7(#9)}

29 Call----- Response-----

T 11 10 9 11 8 7 8 7 8 8 10 8 7 6 5 7 6 5 6
A 11 10 9 11 8 7 8 7 8 8 10 8 7 6 5 7 6 5 6
B 11 10 9 11 8 7 8 7 8 8 10 8 7 6 5 7 6 5 6