

Celia

1.

B \flat maj7/F B7(#11)/F B \flat maj7/F B7(#11)/F

T
A
B

5

2.

B7(#11)/F B \flat maj7 Cm7(b5) Dm7 E \flat m7 A \flat 7

T
A
B

10

Dm7 D \flat 7 Cm7 B7 B \flat maj7 F7(b9)

T
A
B

14

B \flat maj7 Cm7(b5) Dm7 E \flat m7 A \flat 7

T
A
B

2

18

Dm⁷ Db⁷ Cm⁷ B⁷ B^bmaj⁷

3 3 3 3 3

T
A
B

10 10-11-13-9-10 11-12-8 8-9-10-11-7 7-8-9-10-6 6-11-13 10 13-11 13 11 10 13 12 11

22

Am⁷(b⁵) D⁷(b⁹) Gm⁷

3 3 3 3

T
A
B

10 10-11 10 13 10 10 10 13-14 13 11 10 12-11 12 14-11 12 14 15 13-14-15 17-16 15-14 15 13-12 15 16

26

C⁷ F⁷ B⁷

3 3 3

T
A
B

12 13-14-15-11-10 11 10 12 13 11 10 11-12 11 10-13-12-11 11 11-10 15-14 13-12 12-13-12

30

B^bmaj⁷ Cm⁷(b⁵) Dm⁷ E^bm⁷ A^b7

3 3 3

T
A
B

11 13 11 10 11 13 13 11 10 13 11 11 10-13 11 10 13 11 10-11 13 15 13 15 13 14 14 13 11 15

34

Dm⁷ Db⁷ Cm⁷ B⁷ B^bmaj⁷

3 3 3 3

T
A
B

10 10-11-13-9-10 11-12-8 8-9-10-11-7 7-8-9-10-6 6-11-13 10 13-11 13 11 10 13 12 11

38 Ebmaj7 Ebm7 Dm7 G7(b9)

T 11-11-11-8 11 11-7-11-7 10 6 6 8 9-11-9-8 10-8-7 10-9 10

A 8 7 10 6 7 8 9-11-9-8 10-8-7 10-9 10

B

42 Cm7 B7 Bbmaj7

T 7 9 10 7 8 10 8 7 7 6 7 6 7 7 6

A 7 9 10 7 8 10 8 7 7 6 7 6 7 7 6

B

F7(b5)

System 1: Musical notation for F7(b5). The top staff shows a melodic line with eighth and quarter notes. The bottom staff shows a guitar TAB with fret numbers: 1, 3, 5, 2, 4, 6, 3, 3, 5, 7, 4, 6, 8, 6.

F7(b5)

System 2: Musical notation for F7(b5). The top staff shows a melodic line with quarter and eighth notes. The bottom staff shows a guitar TAB with fret numbers: 6, 6, 7, 8, 8, 9.

Cm7

F7(b5)

B \flat maj7

System 3: Musical notation for Cm7, F7(b5), and B \flat maj7. The top staff shows a melodic line with eighth and quarter notes, including triplets. The bottom staff shows a guitar TAB with fret numbers: 10, 7, 8, 10, 8, 10, 8, 10, 7, 8, 8, 9, 5, 6, 6, 7, 5, 5, 7, 8, 5, 7, 3.

Cm7

F7(b5)

B \flat maj7

System 4: Musical notation for Cm7, F7(b5), and B \flat maj7. The top staff shows a melodic line with eighth and quarter notes. The bottom staff shows a guitar TAB with fret numbers: 8, 8, 7, 10, 10, 8, 7, 10, 9, 10, 11, 9, 11, 12, 13, 11, 10.

C7

C7(b5)

Fmaj7

System 5: Musical notation for C7, C7(b5), and Fmaj7. The top staff shows a melodic line with eighth and quarter notes, including triplets. The bottom staff shows a guitar TAB with fret numbers: 12, 13, 14, 15, 11, 10, 11, 10, 12, 13, 11, 12, 13, 14, 15, 13, 12.

B♭maj7 Cm7(b5) Dm7 E♭m7

3 3 3

T
A
B

12-13-12 11-13 11 11-13 13-11 13-11 10 13 11 10-13-11 10 13-11 10-11-13 15-13 15 13 14

C7

3

T
A
B

12 13 14 15 11 10 11 10 12 13 11

Dil - Le - A - Da

3

T
A
B

B♭maj7

T
A
B

6 5 8 7 6 8 7 5 8 7 5 9 8 6 5 8 6

B \flat maj7

T
A
B

B \flat maj7

T
A
B

B \flat maj7

T
A
B

Dm 7 D \flat 7 Cm 7 B 7 B \flat maj7

T
A
B

Am 7 (b5) D 7 (b9) Gm 7

T
A
B

B \flat maj7

3 3 3 3 3 3 3 3

T 10-8-7-6 10-9-8-7-7 10-9-8

A 5-6-7 5-6-7-8 8 5-6-7 8 5-6-7-8 8 5-6-7

B 6 3-4-5 5-6-7-8 8 5-6-7 8 5-6-7-8 8 5-6-7-8 8 5-6-7-8

B \flat maj7

3 3 3 3 3 3 3 3

T 6-5-8-7-6 9-8-7-5 8-7-5 9-8-6-5 8-7-6

A 6-5-8-7-6 9-8-7-5 8-7-5 9-8-6-5 8-7-6

B 6 3-4-5 5-6-7-8 8 5-6-7 8 5-6-7-8 8 5-6-7-8 8 5-6-7-8

B \flat maj7

3 3 3 3 3 3 3 3

T 6-5-8-7-6 9-8-7-5 8-7-5 9-8-6-5 8-7-6

A 6-5-8-7-6 9-8-7-5 8-7-5 9-8-6-5 8-7-6

B 6 3-4-5 5-6-7-8 8 5-6-7 8 5-6-7-8 8 5-6-7-8 8 5-6-7-8