

Four On Six Etude

Musical notation for the first system (measures 1-5). The treble clef staff shows a melodic line with a G-7 chord above measure 2. The bass clef staff shows a bass line with triplets and fingerings. The bass line notes are: 10, 8, 7-10, 10-11-7-10-8, 10-7-8, 9-7, 10-9-8, 7-10, 10-10, 9.

Musical notation for the second system (measures 6-9). The treble clef staff shows a melodic line with chords C-7, F7, Bb-7, Eb7, A-7, D7, Eb-7, and Ab7. The bass clef staff shows a bass line with triplets and fingerings. The bass line notes are: 10-12-13, 12, 11, 10, 13, 7, 8, 8-10-11, 10, 9, 8, 11, 8, 9, 10, 8, 7, 7-10, 8-7, 10, 8, 9, 8, 11, 9, 11.

Musical notation for the third system (measures 10-13). The treble clef staff shows a melodic line with chords G-7, C-7, and F7. The bass clef staff shows a bass line with triplets and fingerings. The bass line notes are: 7, 5, 3, 5, 5, 5, 7, 5, 3, 5, 3, 6-5-3, 5, 3-5, 7, 8-7, 10-8-7, 7-6, 8.

Musical notation for the fourth system (measures 14-17). The treble clef staff shows a melodic line with chords BbΔ7, Am7(b5), D7(b9), G-7, and D7(b9). The bass clef staff shows a bass line with fingerings. The bass line notes are: 7, 8, 4, 5, 2, 5, 4, 4, 3, 5, 3, 5, 7, 5, 5.

18 Gm⁶

TAB: 3-4-3-2-3 | 6̣. 2 | 5-3 | 3-3 | 7 | 8-7-9-8-7 | 7 | 8 | 10 | 9-10-9-9

22 C⁻⁷ F⁷ B^{b-7} E^{b7} A⁻⁷ D⁷ E^{b-7} A^{b7}

TAB: 8-10-11 | 8-10 | 7-10-7 | 8-10-11 | 8-10 | 11 | 7 | 9 | 9 | 10-9 | 12 | 12-10-9 | 10 | 11-13-14 | 11-13 | 10-13-10

26 G⁻⁷ C⁻⁷ F⁷

TAB: 12 | 13 | 9 | 10-12 | 10 | 10-12 | 10-11 | 11 | 10 | 12 | 12 | 10-9 | 8-7 | 7-6 | 10-8-7 | 8

30 B^{bA7} A^{m7(b5)} D^{7(b9)} G⁻⁷ D^{7(b9)}

TAB: 7 | 8 | 10-9 | 8 | 11-10-8-7 | 11-10-8 | 6 | 6 | 7 | 7 | 7

Four On Six Examples

G-7

This example shows a melodic line in the treble clef and a guitar tab in the bass clef. The treble clef starts with a G-7 chord and contains a sequence of eighth and quarter notes. The guitar tab below it shows the fretting for each note, with bar lines indicating the measure structure.

T
A
B

G-7

The second example features a melodic line in the treble clef and a guitar tab in the bass clef. The treble clef begins with a G-7 chord and includes a measure with a rest. The guitar tab provides the fretting details for the notes and rests.

T
A
B

G-7

The third example shows a melodic line in the treble clef and a guitar tab in the bass clef. The treble clef starts with a G-7 chord and includes a triplet of eighth notes. The guitar tab shows the fretting for these notes and the rest of the piece.

T
A
B

G-7

The fourth example displays a melodic line in the treble clef and a guitar tab in the bass clef. The treble clef begins with a G-7 chord and includes a triplet of eighth notes. The guitar tab shows the fretting for these notes and the rest of the piece.

T
A
B

G⁻⁷

T
A
B

Gm⁶

T
A
B

Gm⁶

T
A
B

Gm⁶

T
A
B

C-7 F7 Bb-7 Eb7 A-7 D7 Eb-7 Ab7

T
A
B

C-7 F7 Bb-7 Eb7 A-7 D7 Eb-7 Ab7 G-7

T
A
B

C-7 F7 BbA7

T
A
B

Am7(b5) D7(b9) G-7

T
A
B