

Giant Steps Etude

B Δ 7 D7 G Δ 7 B \flat 7 E \flat Δ 7

3

T
A
B

5 G Δ 7 B \flat 7 E \flat Δ 7 F \sharp 7 B Δ 7 F-7 B \flat 7

T
A
B

9 E \flat Δ 7 D7 G Δ 7 C \sharp -7 F \sharp 7

T
A
B

13 B Δ 7 F-7 B \flat 7 E \flat Δ 7 C \sharp -7 F \sharp 7

T
A
B

Giant Steps Methods

C^{Δ}

This system shows a musical exercise for the C major triad. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: C4, E4, G4, F#4, E4, C4, B3, A3, G3, F3, E3, C3. The bottom staff is a guitar TAB with two lines (T and B). The fret numbers are: 7-10-9-10, 10-9-8-9, 10-8-7-8, 10-8.

3 B^{Δ}

This system shows a musical exercise for the B major triad. The top staff is a treble clef with a key signature of two sharps (F#, C#). The melody consists of quarter notes: B3, D#4, F#4, E4, D#4, B3, A#3, G#3, F#3, E3, B2. The bottom staff is a guitar TAB with two lines (T and B). The fret numbers are: 6-9-8-9, 9-8-7-8, 9-7-6-7, 9-7.

$B^{\Delta 7}$ D^7 $G^{\Delta 7}$ Bb^7 $Eb^{\Delta 7}$

This system shows a chromatic triad exercise. The top staff is a treble clef with a key signature of two sharps (F#, C#). The melody consists of quarter notes: B3, D#4, F#4, E4, D#4, B3, A#3, G#3, F#3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1. The bottom staff is a guitar TAB with two lines (T and B). The fret numbers are: 6-9-8-9, 9-7-6-7, 10-8-7-8, 13-11-10-11, 13-11.

C^{Δ}

This system shows a musical exercise for the C major triad. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: C4, E4, G4, F#4, E4, C4, B3, A3, G3, F3, E3, C3. The bottom staff is a guitar TAB with two lines (T and B). The fret numbers are: 8-8-7-10, 8-8, 9-10, 7-9-10-8-9.

B^Δ

Musical notation for the B^Δ chord. The treble clef staff shows a sequence of notes: B2 (fret 7), C#3 (fret 7), D#3 (fret 6), E3 (fret 9), B2 (fret 7), C#3 (fret 7), D#3 (fret 8), E3 (fret 9), B2 (fret 6), C#3 (fret 8), D#3 (fret 9), E3 (fret 7), B2 (fret 8).

Guitar fretboard diagrams for strings T, A, and B:

- T: 7 7 6 9 7 7 8 9 6 8 9 7 8
- A: 7 7 6 9 7 7 8 9 7 7 8 9 6 8 9 7 8
- B: 7 7 6 9 7 7 8 9 7 7 8 9 6 8 9 7 8

B^{Δ7}

D⁷

G^{Δ7}

B^{b7}

E^{bΔ7}

Musical notation for the B^{Δ7}, D⁷, G^{Δ7}, B^{b7}, and E^{bΔ7} chords. The treble clef staff shows notes for each chord: B^{Δ7} (B2, C#3, D#3, E3), D⁷ (D2, E3, F#3, G3), G^{Δ7} (G2, A3, B3, C#3), B^{b7} (B2, C#3, D#3, E3, F#3, G3), and E^{bΔ7} (E2, F#3, G#3, A3).

Guitar fretboard diagrams for strings T, A, and B:

- T: 7 7 6 9 7 7 8 9 7 9 7 8 9 12 10 13 11 11
- A: 7 7 6 9 7 7 8 9 7 9 7 8 9 12 10 13 11 11
- B: 7 7 6 9 7 7 8 9 7 9 7 8 9 12 10 13 11 11

D⁷

G^{Δ7}

Musical notation for the D⁷ and G^{Δ7} chords. The treble clef staff shows notes: D⁷ (D2, E3, F#3, G3) and G^{Δ7} (G2, A3, B3, C#3).

Guitar fretboard diagrams for strings T, A, and B:

- T: 7 8 7 10 9
- A: 7 8 7 10 9
- B: 7 8 7 10 9

B^{Δ7}

D⁷

G^{Δ7}

B^{b7}

E^{bΔ7}

Musical notation for the B^{Δ7}, D⁷, G^{Δ7}, B^{b7}, and E^{bΔ7} chords. The treble clef staff shows notes for each chord: B^{Δ7} (B2, C#3, D#3, E3), D⁷ (D2, E3, F#3, G3), G^{Δ7} (G2, A3, B3, C#3), B^{b7} (B2, C#3, D#3, E3, F#3, G3), and E^{bΔ7} (E2, F#3, G#3, A3).

Guitar fretboard diagrams for strings T, A, and B:

- T: 7 8 7 10 9 7 9 8 6 5
- A: 7 8 7 10 9 7 9 8 6 5
- B: 7 8 7 10 9 7 9 8 6 5

B Δ 7 D7 G Δ 7 B \flat 7 E \flat Δ 7

T
A
B

7 6 9 8 7 8 7 10 9 7 10 8 7 9 8 6 5

D7 G Δ 7

T
A
B

10 12 11 10 12 12

B Δ 7 D7 G Δ 7 B \flat 7 E \flat Δ 7

T
A
B

10 12 11 10 12 12 10 13 12 10 13 13

B Δ 7 D7 G Δ 7 B \flat 7 E \flat Δ 7

T
A
B

11 9 12 11 10 12 11 10 12 12 9 10 10 13 12 10 13 13

B Δ

T
A
B

B Δ

T
A
B

B Δ 7 D7 G Δ 7 B b 7 E b Δ 7

T
A
B