

Db⁷ or G⁷alt.

Musical notation for the first system. The treble clef staff contains a melodic line in a key signature of two flats. The guitar TAB staff shows fret numbers: 4 3 6 4 | 6 4 3 6 | 5 3 6 4 7 6 4.

Musical notation for the second system. The treble clef staff contains a melodic line with a flat sign. Chord symbols C- and Db⁷ are placed above the staff. The guitar TAB staff shows fret numbers: 2 3 5 3 4 6 3 4 | 6 3 6 4 6 4 3 6 | 5.

Musical notation for the third system. The treble clef staff contains a melodic line with a flat sign. Chord symbols C- and Db⁷ are placed above the staff. The guitar TAB staff shows fret numbers: 3 3 6 5 4 4 3 6 | 5 2 3 5 6 3 5 | 5.

Musical notation for the fourth system. The treble clef staff contains a melodic line with a sharp sign. Chord symbols C- and Db⁷ are placed above the staff. The guitar TAB staff shows fret numbers: 6 8 5 6 7 4 5 7 | 8 6 8 9 10 7 8 10 | 11.

Musical notation for the fifth system. The treble clef staff contains a melodic line with a sharp sign. Chord symbols C- and Db⁷ are placed above the staff. The guitar TAB staff shows fret numbers: 7 4 5 7 8 6 8 9 | 10.

G7(b9)

T
A
B

G7(b9) C- Db7

T
A
B

G7(b9) C- Db7

T
A
B

G7(b9) C-

T
A
B

G7(b9) C-

T
A
B

C- G7(b9) C-

T
A
B

3 4 4 3 5 5

F- Eb^Δ7 F- Eb^Δ7

T
A
B

10 13 12 13 13 12 11 12 13 11 10 11 13 11

Eb^Δ Gb^Δ/Eb Eb^Δ Db^Δ/Eb Eb^Δ Gb^Δ/Eb Eb^Δ Db^Δ/Eb Eb^Δ

T
A
B

10 11 12 13 10 11 11 11 10 13 10 11 11 14 13 11 10 11 13 11 12 11 13 12

Eb^Δ Gb^Δ/Eb Eb^Δ Db^Δ/Eb Eb^Δ Gb^Δ/Eb Eb^Δ Db^Δ/Eb

T
A
B

13 12 11 13 11 13 11 12 11 13 14 14 12 13 11 14 13 11 13 11 13 12

E \flat Δ G \flat Δ /E \flat E \flat Δ D \flat Δ /E \flat E \flat Δ G \flat Δ /E \flat E \flat Δ D \flat Δ /E \flat

The musical score consists of two staves. The top staff is in treble clef with a key signature of two flats (B \flat , E \flat). It contains a melodic line with eighth and sixteenth notes, including triplets. The bottom staff is in bass clef and contains fret numbers for the strings. The strings are labeled T (Treble), A (A), and B (Bass). The fret numbers are: T: 10-11-12-13-10-11-11; A: 11-12; B: 10-13-13-11-11-9-10-10-11-11-12-12-13-15-16-13-15-13.

Grant's Tune Etude

1 C- Db7 C- Db7 C- Db7 C- Db7

5 C- Db7 C- Db7 F-7 EbΔ7 Db7

9 C- Db7 C- Db7 C- Db7 C- Db7

13 C- Db7 C- Db7 F-7 EbΔ7 Db7

2 Eb^Δ Gb^Δ/Eb Eb^Δ Db^Δ/Eb Eb^Δ Gb^Δ/Eb Eb^Δ Db^Δ/Eb

17

TAB: 13 12 13 13 10-11-12-13-10-11 11 11 12 10 13 13-11-11 9

21 Eb^Δ Gb^Δ/Eb Eb^Δ Db^Δ/Eb F-7 Eb^Δ7 Db⁷

TAB: 10 13 10-11-11-12-12 13-15 13-15-16-13-15-13 12-13-14-15-12 3 4 6-3 5-4 3-6 4

25 C- Db⁷ C- Db⁷ C- Db⁷ C- Db⁷

TAB: 3 4 3 5 6 4 2 3 5 3 4 6 3 4 6 3 6 4 6 4 3 6 5 6 5 4

29 C- Db⁷ C- Db⁷ F-7 Eb^Δ7 Db⁷ C-

TAB: 3 3-6-5-4 4-3 6 5-2-3-5 6-3 5 2 3-5-6 3-4 3-6 4 3