

# Half Diminished Concepts

Am<sup>7</sup> Am<sup>7</sup>(b<sup>5</sup>)

Am<sup>7</sup> chord: Treble clef, notes A2, C3, E3, G3. Bass clef, notes A2, C3, E3, G3.

Am<sup>7</sup>(b<sup>5</sup>) chord: Treble clef, notes A2, Bb2, D3, F3. Bass clef, notes A2, Bb2, D3, F3.

TAB: Am<sup>7</sup> (1, 0, 2, 0) | Am<sup>7</sup>(b<sup>5</sup>) (1, 0, 1, 0)

Am<sup>7</sup>(b<sup>5</sup>) D<sup>7</sup>(b<sup>9</sup>) Gm<sup>7</sup>

Melodic line: Treble clef, notes Bb2, C3, Bb2, A2, G2, F2, E2, D2.

TAB: Am<sup>7</sup>(b<sup>5</sup>) (11-10-9) | D<sup>7</sup>(b<sup>9</sup>) (8-11-10-8-7) | Gm<sup>7</sup> (8-7-10-8)

Am<sup>7</sup>(b<sup>5</sup>)

Melodic line: Treble clef, notes A2, C3, E3, G3, F3, E3, D3, C3.

TAB: Am<sup>7</sup>(b<sup>5</sup>) (5-7-5-7-8-7-5-7-5)

Am<sup>7</sup>(b<sup>5</sup>)

Melodic line: Treble clef, notes A2, C3, E3, G3, F3, E3, D3, C3.

TAB: Am<sup>7</sup>(b<sup>5</sup>) (7-5-7-8-8-7-5-7-5-7-5-5-7-5)

Am<sup>7</sup>(b5)

T  
A  
B

Am<sup>7</sup>(b5)

T  
A  
B

Am<sup>7</sup>(b5)

T  
A  
B

Bbmaj7

T  
A  
B

Am7(b5)

Musical notation for the first system, featuring a treble clef and a guitar tablature. The treble staff contains a melodic line with a triplet of eighth notes (5, 6, 5) in the first measure, followed by eighth notes (8, 7, 6), (8, 5, 6), and (7, 5, 8, 7, 6) in subsequent measures. The guitar tablature below shows the corresponding fretting: 5-6-5, 8-7-6, 8-5-6, and 7-8-5-7-5-8-7-6-5.

Bbmaj7

Musical notation for the second system, featuring a treble clef and a guitar tablature. The treble staff contains a melodic line with eighth notes (5, 8, 7, 8), (8, 7, 6, 7), (8, 6, 5, 6), and (8, 6) in subsequent measures. The guitar tablature below shows the corresponding fretting: 5-8-7-8, 8-7-6-7, 8-6-5-6, and 8-6.

Am7(b5)

Musical notation for the third system, featuring a treble clef and a guitar tablature. The treble staff contains a melodic line with eighth notes (5, 8, 7, 8), (8, 7, 6, 7), (8, 6, 5, 6), (8, 6, 8, 9), and (5, 4) in subsequent measures. The guitar tablature below shows the corresponding fretting: 5-8-7-8, 8-7-6-7, 8-6-5-6, 8-6-8-9, and 5-4.

Am7(b5)

Musical notation for the fourth system, featuring a treble clef and a guitar tablature. The treble staff contains a melodic line with eighth notes (5, 8, 7, 6), (8, 7, 5, 8), (7, 5, 9, 8, 6, 5), and (8, 6, 5) in subsequent measures. The guitar tablature below shows the corresponding fretting: 5-8-7-6, 8-7-5-8, 7-5-9-8-6-5, and 8-6-5.

4 Am<sup>7</sup>(b5)

The first system of music consists of a treble clef staff and a guitar TAB staff. The treble staff contains a melodic line in the key of A minor (one flat), starting with a Bb. The TAB staff shows the following fret numbers: 11-10-8, 11-10-8, 11-10, 8-7, 10-8-7, 10-9-8, and 6.

Am<sup>7</sup>(b5)

The second system of music consists of a treble clef staff and a guitar TAB staff. The treble staff continues the melodic line. The TAB staff shows the following fret numbers: 8-10-8, 8-7, 10-8, 10, 7, 10-9-8, and a final measure with a whole rest.

Am<sup>7</sup>(b5)

The third system of music consists of a treble clef staff and a guitar TAB staff. The treble staff continues the melodic line. The TAB staff shows the following fret numbers: 11-10-8, 11-10-8, 11-10, 8-10-8, 8-7, 10-8, 10, 7, 10-9-8, and a final measure with a whole rest.

Am<sup>7</sup>(b5)

The fourth system of music consists of a treble clef staff and a guitar TAB staff. The treble staff continues the melodic line. The TAB staff shows the following fret numbers: 8-6-5-8, 7, 11, 10, and 8.

Am<sup>7</sup>(b5)

T  
A  
B

5 7 8 6 7 8 5 6 8 6 5 8 7 11 10 8

Am<sup>7</sup>(b5)

T  
A  
B

8 10 11 8 10 7 9 10 7 8 10 8 10 7 8

Am<sup>7</sup>(b5)

T  
A  
B

7 10 9 8 7 8 8 10 7

Am<sup>7</sup>(b5)

T  
A  
B

9 10 12 13 10 12 10 12 10 13 12 13 10 12 13 12 10 9

Am<sup>7</sup>(b5)

The image shows a musical score for guitar. It consists of two staves: a treble clef staff and a tablature staff. The treble clef staff contains a melody in the key of A minor, starting with a 7th fret barre and a triplet of eighth notes (A4, G4, F4), followed by a quarter note (E4), a quarter note (D4), and a half note (C4). The tablature staff shows the corresponding fretting: a 7th fret barre, a triplet of frets 6, 5, and 4, followed by frets 3, 4, 3, 5, 6, 4, 3, 5, and 4. The chord symbol Am<sup>7</sup>(b5) is written above the treble clef staff.

# Half Diminished Etude

Am<sup>7</sup>(b<sup>5</sup>) Cm<sup>7</sup>(b<sup>5</sup>)

T  
A  
B

6 Am<sup>7</sup>(b<sup>5</sup>) Cm<sup>7</sup>(b<sup>5</sup>)

T  
A  
B

10 Am<sup>7</sup>(b<sup>5</sup>) Cm<sup>7</sup>(b<sup>5</sup>)

T  
A  
B

14 Am<sup>7</sup>(b<sup>5</sup>)

T  
A  
B