

# Minor Second Concepts

8 12 13 16 0 5 5 10 14 3 7

Am<sup>9</sup>

T 0  
A 5  
B 0

Am<sup>9</sup> Am<sup>9</sup> Am<sup>6(add9)</sup> Am<sup>(maj9)</sup>

T 0 0 0 0  
A 5 5 5 5  
B 5 2 4 6 0

T 0  
A 5  
B 5

D<sup>13</sup> Dm<sup>6</sup> Dm<sup>6/9</sup> or D<sup>9(add13)</sup> D<sup>13(sus4)</sup>

T 0 0 0 0  
A 5 5 5 5  
B 4 3 2 5 5

Musical notation for the first system, showing a treble clef staff with a whole note chord and a guitar TAB staff with fret numbers 5, 5, and 9.

Musical notation for the second system, showing a treble clef staff with a sequence of chords and a guitar TAB staff with fret numbers 12, 10, 8, 7, 5, 3, 1, 0.

Musical notation for the third system, including chord labels  $Dm^9$ ,  $G^9$ ,  $G^b9$ ,  $G^7$ , and  $C^{\Delta 7}$ , with a guitar TAB staff showing fret numbers 5, 7, 10, 7, 7, 7, 7, 13, 12, 10, 8, 5, 3, 3, 5, 4, 4.

Musical notation for the fourth system, including chord labels  $Dm^9$ ,  $G^7$ ,  $G^7(\#5)$ , and  $C^{\Delta 7}$ , with a guitar TAB staff showing fret numbers 13, 12, 10, 8, 7, 5, 4, 6, 5, 3, 10, 5, 9.

C $\Delta$ 7   B $\flat$ 13(#11)   Am<sup>9</sup>   Dm<sup>9</sup>   G13(sus4)   G<sup>9</sup>   G7(#5)

T  
A  
B

3  
4

5 7 3 5 7 5 1 5 7 3 7 5 4 5 4 3

9 7 9 4 5 5 3 7 5 4 5 4 3

8 6 0 2 5 3 7 7 5 4 3

D-7   G7

T  
A  
B

4  
4

5 6 5 7 6 5 4 8 7 6 6

D-7   G7

T  
A  
B

12 13 14 12 15 14 13 11 12 14 12 11 10 10 13 13