

# Minor 6th Concepts

Cm<sup>6</sup>

First system of musical notation for Cm<sup>6</sup>. The top staff is a treble clef with a key signature of two flats (Bb, Eb) and a common time signature. The melody consists of eighth and quarter notes. The bottom staff is a guitar tablature with six lines labeled T (Treble), A (Acoustic), and B (Bass). The fret numbers are: 3 6 5 2 4 6 3 5 | 6 3 5 6 2 4 5 3 | 4 4 3 5 5 8 7 6.

Second system of musical notation for Cm<sup>6</sup>. The top staff continues the melody. The bottom staff has fret numbers: 8 5 8 7 5 8 6 | 5 6 7 4 5 7 8 6 | 8 9 7 10 8 10.

Cm<sup>6</sup>

Third system of musical notation for Cm<sup>6</sup>. The top staff continues the melody. The bottom staff has fret numbers: 3 5 6 3 5 6 2 4 | 5 4 2 6 5 3 6 5 | 3.

Cm<sup>6</sup>

Fourth system of musical notation for Cm<sup>6</sup>. The top staff continues the melody. The bottom staff has fret numbers: 8 11 10 7 10 8 8 10 | 8.

Cm<sup>7</sup>

T  
A  
B

8 11 10 8 10 8 8 11 8

Cm<sup>6</sup>

T  
A  
B

6 3 5 6 2 4 5 3 4

Cm<sup>6</sup>

T  
A  
B

3 6 4 3 5 4 2 6 5

Cm<sup>6</sup>

T  
A  
B

5 7 8 5 6 8 5 6 7

**Cm<sup>6</sup>** **D<sup>o7</sup>**

T 8 9  
A 8 10  
B 7 9 10

**D<sup>o7</sup>** **G<sup>7(b9)</sup>**

T 9 9  
A 10 10  
B 9 10

**Cm<sup>6</sup>** **D<sup>o7</sup>** **Cm<sup>6</sup>** **D<sup>o7</sup>** **Cm<sup>6</sup>** **D<sup>o7</sup>** **Cm<sup>6</sup>** **D<sup>o7</sup>** **Cm<sup>6</sup>**

T 8 9 10 12 1 3 4 6 8  
A 8 10 12 13 2 4 5 7 8  
B 7 9 10 12 1 3 5 6 7

**Cm<sup>6</sup>** **Dm<sup>7(b5)</sup>** **G<sup>7(b9)</sup>** **Cm<sup>6</sup>** **Dm<sup>7(b5)</sup>** **G<sup>7(b9)</sup>**

T 8 8 8 4 4 3 1 1 1 1 1 3  
A 8 8 8 5 5 4 2 2 2 2 2 4  
B 7 7 7 5 5 3 1 1 1 1 1 3  
8 8 8 5 5 4 3 3 3 3 3 4

Cm<sup>6</sup>

First system of musical notation for Cm<sup>6</sup>. The top staff is a treble clef with a key signature of three flats (Bb, Eb, Ab) and a common time signature. The melody consists of four eighth notes: C4, Eb4, Ab4, and Bb4, followed by a whole rest. The bottom staff is a guitar TAB with strings labeled T, A, B. The fret numbers are 3, 6, 5, and 2.

Cm<sup>6</sup>

Second system of musical notation for Cm<sup>6</sup>. The top staff continues the melody with eighth notes: C4, Eb4, Ab4, Bb4, Ab4, Gb4, Fb4, and Eb4. The bottom staff has fret numbers: 3, 6, 5, 2, 4, 6, 3, and 5.

Cm<sup>6</sup>

Third system of musical notation for Cm<sup>6</sup>. The top staff continues the melody with eighth notes: C4, Eb4, Ab4, Bb4, Ab4, Gb4, Fb4, and Eb4, followed by a whole note C4. The bottom staff has fret numbers: 3, 6, 5, 2, 4, 6, 3, 5, and 6.

Cm<sup>6</sup>

Fourth system of musical notation for Cm<sup>6</sup>. The top staff continues the melody with eighth notes: C4, Eb4, Ab4, Bb4, Ab4, Gb4, Fb4, and Eb4, followed by a whole note C4. The bottom staff has fret numbers: 6, 5, 7, 5, 7, 4, 6, 8, and 5.

Cm<sup>6</sup>

T  
A  
B

5 7 5 8 6 7 9 6 7

Cm<sup>6</sup>

T  
A  
B

6 5 7 5 7 4 6 8 5 6 7 4 5 7 8 6 8

Cm<sup>6</sup>

T  
A  
B

8 8 10 7 6 9 7 6 8 7 5 4 7 6 5 8 6

Cm<sup>6</sup> Dm<sup>7(b5)</sup> G7(b9) Cm<sup>6</sup>

T  
A  
B

8 9 8 7 8 11 7 10 9 8 10 8 8 7 10 9 7 10 9 8 10 8 7 10 9 7

Cm<sup>6</sup>

First system of musical notation for Cm<sup>6</sup>. The top staff is a treble clef with a key signature of two flats (Bb, Eb) and a common time signature. The melody consists of eighth and quarter notes. The bottom staff shows fingerings for the Treble (T), Alto (A), and Bass (B) clefs. The fingerings are: T: 2 4 6 3 5; A: 3 6 5 6 3 5; B: 3 6 5 6 3 5.

Second system of musical notation for Cm<sup>6</sup>. The top staff continues the melody. The bottom staff shows fingerings: T: 8 5 8 7 5 8 6; A: 5 6 7 4 5 7 8 6; B: 8 5 8 7 5 8 6.

Cm<sup>6</sup>

Third system of musical notation for Cm<sup>6</sup>. The top staff continues the melody. The bottom staff shows fingerings: T: 3 4 3 5 6 4 3 4; A: 5 7 5 6 5 8 6 4; B: 7 6 5 8 6 3.