

E \flat -7

17

T 13 6 7 9 11 9 9
 A 11 6 6 8 10 8 8
 B 11 4 8 10 10 11 11

21

T 3 6 9 8 6 4 6 6 11 10 10 9 9 8 7 7
 A 8 6 9 8 6 4 6 6 10 9 9 8 8 7 6
 B 6 6 6 6 8 7 7 8 8 7 6

D-7

25

T 5 5 6 5 12 12
 A 5 7 7 7 7 10 10 10 10
 B 5 5 5 5 10 10 10 10

29

T 12 5 5 5 5 6 5 6 15 15 12 10 8 5 3 3 3
 A 10 3 3 3 3 5 4 5 13 13 10 10 6 3 5 5 5
 B 10 3 3 3 3 7 6 7 14 14 10 10 7 3 6 5 5
 5 4 5 12 12 10 10 7 3 4 3 3 5 5

Modal Comping Worksheet

D-7

T	6	8	10	12	13	15	5
A	5	7	9	10	12	14	4
B	5	7	8	10	12	14	3

D-7

T	6	7	8	8	9	10	10	7	5	5
A	5	6	7	7	8	9	9	6	6	6
B	5	6	7	7	7	8	8	6	5	5

D-7

T	15	12	10	8	5	6	5	5
A	13	10	10	6	3	6	5	5
B	14	10	10	7	3	4	3	3
B	12	10	10	7	3	6	5	5

D-7

T		3	5	8	7	8	5
A		3	5	8	7	8	5
B	7	5	5	8	7	8	5
B							3
B							5

2 D-7

The first system of music consists of two staves. The top staff is a treble clef staff with a melody of eighth notes: D4, E4, F4, G4, A4, B4, and a final half note D4. The bottom staff is a guitar TAB staff with fret numbers: 5, 6, 8, 10, 12, 13, 16, and 3. The letters T, A, and B are stacked vertically on the left side of the TAB staff.

D-7

The second system of music consists of two staves. The top staff is a treble clef staff with a melody: a quarter rest, a dotted quarter note D4, an eighth note E4, an eighth note F4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, and a final half note D4. The bottom staff is a guitar TAB staff with fret numbers: 10, 13, 9, 9, 6, 8, 8, 6, 5, 5, 10, 10, 10, 10, 9, 7, 7. The letters T, A, and B are stacked vertically on the left side of the TAB staff.