

Nathan Borton

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Education

- Michigan State University, Master of Music in Jazz Studies, East Lansing, MI 2017-19
- Friends University, Bachelor in Music Performance, Wichita, KS 2011-16
- Berklee College of Music, Completed multiple semesters of course work, Boston, MA 2014-15

Professional Employment

- Guitar faculty at Spartan Youth Jazz: Community Music School, Detroit, MI 2021
 - Teach Studio Class, Transcription Class, and Combos
 - Assist with outreach to Detroit High Schools and Organizations
- Adjunct Professor of Jazz Guitar at Hope College, Holland, MI 2020-21
 - Instruct guitar methods course
 - Instruct private students
 - Lead Jazz/Latin combos
- Lecturer of Music (Jazz Guitar) at Saint Thomas Aquinas College, Grand Rapid, MI 2019-21
 - Instruct Jazz guitar students
 - Faculty Recital
- Faculty member of yearly Aquinas Jazz Summer Camp, Grand Rapids, MI 2020-21
 - Week long summer camp focusing on the Jazz Genre
 - Teach guitarist, combos, listening classes, and lead student/faculty jam sessions
- Faculty member at Jazz and Creative Institute in Kalamazoo, MI 2018-20
 - Instruct private lessons for studio of students ages 12 to 19
 - Prepare students for auditions to conservatories, colleges, and competitions
 - Participate and perform in monthly student/faculty workshops

- Faculty Recital
- Teaching Assistant, MUS301 (Jazz Improvisation 2) at Michigan State University 2017-19
 - Instruct class in teacher's absence
 - Grade, develop curriculum, evaluate progress
- Instructor for MUS131 (Jazz Combos) at Michigan State University 2017-19
 - Develop curriculum, repertoire, and focus on improvisational skills
- Private instructor of non-major guitar students at Michigan State University 2017-19
 - Develop private studio curriculum for all students
 - Teach an hour lesson each week with a focus on jazz improvisation
- Mixing and recording for Michigan State's Blue Monday guest artist series 2018-19
 - Set up and record Blue Monday concert
 - Engineer and mix live recordings for university promotion and use
- Brevard Jazz Institute Teaching Assistant 2018
 - Supervise and run camp dorms
 - Teach morning technique class with students
 - Assist and perform with Lab Band 1
- Jazz faculty member for Spectrum Piano Camp at MSU 2018
 - Instruct classical pianists with special needs on the fundamentals of jazz improvisation
 - Meet once a day for a week and have final performance with campers
- Private studio instructor 2011-21
 - Instruct private lessons for studio of students ages 10 to 25
 - Teach fundamentals of jazz improvisation
 - Develop listening skills and musical repertoire
- Guitar Instructor at The Music Scene, Wichita, KS 2016-17
 - Instruct private lessons for studio of students ages 8-14 on guitar fundamentals
- Para-educator at Wichita public schools (USD 259) 2016-17
 - Work with lower students independently on curricular studies
 - Teach multiple group classes on various subjects

- Lead multiple rehearsals and conducted Friends University big band, Wichita, KS 2015-16
 - Rehearsed “Dat Dare” and conducted performance
 - Focus on group playing, listening, and articulation
- Assistant Engineer for “The Community EP” by Commonfolk 2013
 - Mix multiple audio tracks for EP (Logic-DAW)
 - Help with cleaning up and organizing audio track information
 - Assist with recording sessions (microphone placement on instruments)

Clinics

- Masterclass at Mary Hardin-Baylor University, Belton, TX (Virtual) March 2021
- “How to Record Yourself from Home,” Masterclass at Alma College April 2020
- Rhythm section workshop at Tomisato High School in Tomisato, Japan May 2019
- “What is the Blues?” Masterclass and performance at Jazz and Creative Institute January 2019
- “How to Practice” Masterclass and performance at Michigan State University May 2018

Festival Performances

- The Grand Hotel Jazz Festival at Mackinac Island, Mackinac Island, MI September 2021
- Michigan Jazz Festival w/ Sencalar/Glassman Quintet, Livonia, MI July 2021
- International Festival of Arts, Ferris State University (Virtual), Big Rapids, MI April 2020
- Mid-Atlantic Jazz Festival w/Sencalar/Glassman Quintet, Rockville, MD February 2020
- The Sencalar/Glassman Quintet at Big Rapids Jazz Festival, Big Rapids, MI February 2020
- Detroit Jazz Festival w/ Sencalar/Glassman Quintet, Detroit, MI August 2019
 - Featuring Rodney Whitaker
- Nathan Borton Quartet at Lansing Jazz Festival, Lansing, MI August 2019
- Friends University Alumni All-Star Big Band w/ Four Freshman February 2019
- Detroit Jazz Festival with MSU Jazz Orchestra 1, Detroit, MI August 2018
- Lansing Jazz Festival with Altin Sencalar Quartet, Lansing, MI August 2018

- East Lansing Jazz Festival with Chris Glassman Quartet, East Lansing, MI June 2018
- Instructor/Performer | Kalamazoo Jazz Festival with JCI's Youth Jazz Group July 2018
- Jazz Orchestra II at Jazz Spectacular Jazz Festival, East Lansing, MI April 2018
- KCKCC Jazz Festival with Solstice, Friends University's top jazz combo March 2015

Sideman/Group Performances

- Tom Knific Trio at the Electric Cheetah, Grand Rapids, MI October 2021
- Seth Ebersole Quartet at Horrocks Market, Lansing, MI October 2021
- Aquinas College Jazz Faculty Recital, Grand Rapids, MI October 2021
- Nathan Borton Organ trio at ArtPrize Festival, Grand Rapids, MI September 2021
- Faculty Recital w/ Stafford Hunter: Hope College, Holland, MI September 2021
- Resident Guitarist at the Grand Hotel, Mackinac Island, MI September 2021
- Tom Knific Trio at the Old Goat, Grand Rapids, MI August 2021
- Chris Glassman Quartet at GRNoir Club, Grand Rapids, MI August 2021
- Tom Knific Trio at the Electric Cheetah, Grand Rapids, MI July 2021
- Nathan Borton Quartet at Nelson Art Gallery, Lansing, MI July 2021
- Nathan Borton Quartet at Moriarty's Pub, Lansing, MI July 2021
- Nathan Borton Quartet at GRNoir Club, Grand Rapids, MI June 2021
- Paul Keller Trio at Zalgat's Grotto, Ann Arbor, MI May 2021
- Nathan Borton and Chris Glassman at Mort's Live Steam, Lansing, MI January 2021
- Patrick Terbrack Quartet at Mort's Live Stream, Lansing, MI October 2020
- Hope Jazz Faculty Recital, Holland, MI September 2020
- Diego Rivera and Randy Gelispie Quartet at Mort's Live Stream, Lansing, MI September 2020
- Nathan Borton Quartet at Mort's Live Stream, Lansing, MI August 2020
- Trent Harris Quartet at Cascades Park, Jackson, MI August 2020
- Trent Harris Quartet at Mort's Live Stream, Lansing, MI June 2020
- Guest performer with Hope College faculty, Holland, MI March 2020

- Live Stream COVID-19 artist relief show, Lansing, MI March 2020
- Michael Dease Trio at Brevard Music Center, Brevard, NC February 2020
- Micheal Dease Trio at First United Methodist Church, Hendersonville, NC February 2020
- Guest performer w/ Bruce Barth and MSU Octet II, East Lansing, MI February 2020
- The Nathan Borton Trio at Moriarty's Pub, Lansing, MI January 2020
- The Nathan Borton Quartet w/ Keith Hall at The Union Club, Kalamazoo, MI January 2020
- Gregg Hill Publishing group "Technocats," at Moriarty's Pub, Lansing, MI December 2019
- Guest Performer with Brass Band of Battle Creek, Battle Creek, MI December 2019
- "Cold Plunge Records Presents" Series at Blue Owl Coffee, East Lansing, MI December 2019
- The Nathan Borton Trio Christmas special at Chapelure Coffee, East Lansing, MI December 2019
- Sencalar/Glassman Quintet at Elephant Room Jazz Club, Austin TX November 2019
- Gregg Hill Publishing group "Technocats," at Canterbury House, Ann Arber, MI November 2019
- "Cold Plunge Records Presents" Series at Blue Owl Coffee, East Lansing, MI October 2019
- The Sencalar/Glassman Quintet on LLC Radio for album promotion October 2019
- Nathan Borton Solo Guitar at Ellison Brewery, East Lansing, MI October 2019
- Dmitri Matheny Group at Moriarty's Pub, Lansing MI October 2019
- Aquinas College Faculty Showcase, Grand Rapids, MI September 2019
- The Nathan Borton Trio live performance on LLC Radio for Blue Owl promo June 2019
- MSU Jazz Orchestra I International Japan Outreach Tour May 2019
- Master's of Music recital for degree completion, East Lasing, MI April 2019
- MSU Jazz Orchestra 1 regional tour with Steve Davis March 2019
- MSU Professors of Jazz Concert w/ Brandy Young, MI February 2019
- Dmitri Matheny Group at the Union, Kalamazoo, MI October 2018
- Dmitri Matheny Group at Saugatuck Brewing Company, Saugatuck, MI October 2018
- MSU Jazz Orchestra 1 regional tour with Melissa Aldana September 2018
- Opening act for Freddie Cole | Private Performance, Detroit, MI August 2018
- Hosted jam session at Detroit Jazz Festival with the Carr Center August 2018

- Moriarty's Pub with the MSU Guitar Studio, Lansing, MI August 2018
- Moriarty's Pub with the Sencalar/Glassman Quintet, Lansing, MI June 2018
- TA/Performer | Brevard's Big Band 1 at Brevard Center for the Arts, Brevard, NC June 2018
- MSU Jazz Orchestra II with Steve Wilson, East Lansing, MI March 2017
- MSU Jazz Orchestra II with Harvey Mason, East Lansing, MI December 2017
- MSU Jazz Orchestra II with Michael Phillip Mossman, East Lansing, MI October 2017
- Regular performer at Larkspur Jazz Club, Wichita, KS 2015-17
- Regular performer at Herford House, Wichita, KS 2014-17
- Solstice, Friends University's top jazz group, with Brad Leali, Wichita, KS March 2016
- Solstice, Friends University's top jazz group, with Tanya Darby, Wichita, KS November 2015
- Solstice, Friends University's top jazz group, with Cyrus Chestnut, Wichita, KS September 2015
- The Green Lady Lounge with Solstice, Kansas City, MO March 2016
- Solstice at SCI Region VI convention, Wichita, KS March 2014

Community Outreach and Start-ups

- Educational Youtube Outreach video with Jens Larson 2021
- Educational Youtube Outreach Channel (2.4K subscribers) 2020-21
- Promotional video for Coffee Break Grooves (Backing Track Company) 2020
- Collaboration with Gregg Hill Publishing w/ performance group, "Technocats" 2019-21
- East Lansing educational community outreach tour w/ Sencalar/Glassman Quintet 2019
- Start-up | Started monthly jazz performance and jam at Blue Owl Coffee in Lansing, MI 2018-20
- Start-up | Started weekly jazz performance and jam at Mort's Cigar Bar, Wichita, KS 2017-18
- Founding member of Commonfolk; regional tour/ recorded two albums w/ Micajah Ryan 2012-15

Professional Affiliations

- Record Endorsement with Origin Records, Seattle, WA 2021
- Guitar endorsement with Benedetto Guitars, Savannah, GA 2020-21

Composing Experience

- Original work “Change” recorded on debut record, “Each Step” via Origin Records June 2021
- Original work “Grant’s Groove” recorded on debut record, “Each Step” via Origin Rec. June 2021
- Original work “What Now?” recorded on debut record, “Each Step” via Origin Records June 2021
- Original work “Each Step” recorded on debut record, “Each Step” via Origin Records June 2021
- Original work “Each Step” recorded on Sencalar/Glassman EP October 2020
- Original works/arrangements for octet and combo performed at master’s recital April 2019
- Original work “One For Randy” performed at East Lansing Jazz Festival June 2018
- Composer | original work performed at JEN conference by Solstice jazz group January 2018
- Composer | Had multiple compositions performed w/ Friends University’s big band 2015-16
- Composer/Performer | original works for both junior and senior recitals 2014-16
- Composer/Performer | original works at KCKCC Jazz Festival, KC, MO April 2015
- Composer/Performer | original work played at SCI Region VI convention, Wichita, KS March ‘14

Recordings

- Featured on 2 tracks for Lisa Sung’s album, Halfmoon. Grand Rapids, MI (*unreleased*) June 2021
- Debut album, “Each Step” recorded in Lansing, MI (*unreleased*) June 2021
 - Featuring Rodney Whitaker, Xavier Davis, Keith Hall, Diego Rivera, Chris Glassman
- Sencalar/Glassman Quintet EP, “Solitude Sessions” October 2020
 - Engineered and Performed Guitar
- COVID-19 Virtual Big band performance of 80 Tears of Joy w/ Summer Camargo June 2020
 - Engineered, Mastered, and Performed Guitar
- COVID-19 Virtual Big band performance of Tricotism with Benny Benack III April 2020
 - Engineered, Mastered, and Performed Guitar
- Sencalar/Glassman Quintet album, “Realization” January 2020
 - Featured on 7 tracks w/ Rodney Whitaker, 1 track w/ Michael Dease

- Duet recording w/ Dale Black on “Jingles” (*live studio performance*) February 2019
- Sencalar/Glassman Quintet, “Donna Lee” (*video recording for album promotion*) November 2018
- Nathan Borton Trio, “I’ll Be Seeing You” (*live studio performance*) June 2017
- Commonfolk, “Warm Like the River, Cool Like the Treetops” October 2015
- Commonfolk, “The Community EP” July 2013

Principal Instructors

- Randy Napoleon, Michigan State University, private instruction 2017-19
- Diego Rivera, Michigan State University, independent study 2018
- Larry Baione, Berklee College of Music, private instruction 2016
- David Gilmour, Berklee College of Music, private instruction 2015
- John Baboian, Berklee College of Music, private instruction 2016
- Lisa Hittle, Friends University, small group leader and mentor 2011-16
- Randy Zellers, Friends University, private instruction 2011-16
- Dan Racer, Friends University, compositional instruction 2016
- Micajah Ryan, Air House Studios, music engineering instruction 2012-17

Student Achievements

- Jordan Feller | Private Student | Awarded half ride scholarship to Aquinas Jazz Camp 2021
- Dominic Cugliari | student at Hope College | Awarded Alumni Honors Merit Scholarship 2021
- Brendan Myles | student at Aquinas College | Benny Carew Memorial Jazz Scholarship 2020
- Hunter Button | student at JCI | accepted into Berklee College of Music 2019
 - Awarded performance scholarship
- Sage Moser | student at JCI | accepted into Michigan Technological University 2019
- Hunter Button | student at JCI | Awarded Kalamazoo Valley Blues Association Scholarship 2019
- Julian Carreno | student at JCI | Awarded “Outstanding Soloist” at UWM Jazz Festival 2019

Awards and Honors

- International Finalist for Jazz Guitar Position at University of Tennessee, Knoxville 2020
- Paul Carr Discover Act Winner w/ Sencalar/Glassman Quintet 2020
- 3rd Place Winner | Wilson Center International Guitar Competition, Milwaukee, WI 2019
- Downbeat Student Artist Award: “Outstanding Performance-Jazz Soloist” 2019
- Downbeat Student Artist Award: “Outstanding Live Recording” (Audio Engineering) 2019
- Finalist | Wilson Center International Guitar Competition, Milwaukee, WI 2018
- Summer Solstice Jazz Festival 2018 Student Artist Winner 2018
- Member of the Golden Key International Honors Society 2018
- Graduate Teaching Assistant at Michigan State University 2017-19
- Accepted into Master program at University of North Texas 2017
- Scholarship offer from University of North Texas 2017
- Magma Cum Lade graduate of Friends University 2016
- Member of Alpha Chi National Honors Society 2016
- Recipient of Sebit’s Scholarship for outstanding student performers 2011-16
- Recipient of the Davis and Presidential Scholarships at Friends University 2011-16
- Accepted to study under Larry Baione (guitar chair) at Berklee College of Music 2015
- Special Guest | Performed with Peter Bernstein at Berklee College of Music masterclass 2015

References

- Michael Dease | Associate Professor of Jazz Trombone | Michigan State University
 - Email: mdease@msu.edu | Phone: (517) 432-2270
- Randy Napoleon | Assistant Professor of Jazz Guitar | Michigan State University
 - Email: randynap@gmail.com | Phone: (917)-535-4577
- Jordan Vanhemert | Director of Jazz Studies | Columbus State University
 - Email: jordan.vanhemert@gmail.com | Phone: (316)-848-6058