

Pat Martino Concepts

G \flat 7

This section shows a piano part with a melodic line and a guitar part with tablature. The piano part consists of eighth-note chords. The guitar part has two staves (A and B) with note heads and vertical bar markers indicating string selection. Fingerings '3' are shown above certain notes.

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C7 alt.

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D_bm¹¹

Musical score for D_bm¹¹ chord. The top staff shows a melodic line with eighth-note patterns. The bottom staff shows a bass line with notes labeled T, A, B and corresponding fingerings: 6-9-8-6-7-9-7-6, 6-9-6-7-6-9-8-6-7-6-9.

B_bm⁶

Musical score for B_bm⁶ chord. The top staff shows a melodic line with eighth-note patterns. The bottom staff shows a bass line with notes labeled T, A, B and corresponding fingerings: 6-8-9-6-8-5-7-8.

A⁷alt.

Musical score for A⁷ alt. chord. The top staff shows a melodic line with eighth-note patterns. The bottom staff shows a bass line with notes labeled T, A, B and corresponding fingerings: 7-10-11-13-13-10-8-7-8-4-5-6-6.

A⁷alt.

Musical score for A⁷ alt. chord. The top staff shows a melodic line with eighth-note patterns. The bottom staff shows a bass line with notes labeled T, A, B and corresponding fingerings: - - 7 8 10-10-8 10-9-7 6 - -.

A⁷alt.

Musical score for A⁷ alt. chord. The top staff shows a melodic line with eighth-note patterns. The bottom staff shows a bass line with notes labeled T, A, B and corresponding fingerings: - - 7 8 10-10-8 10-11-8 10-8 - -.

A musical score for guitar, page 3. The title "A⁷alt." is at the top. The score consists of two staves. The top staff is a standard musical notation staff with a treble clef, showing a melodic line with various note heads and stems. The bottom staff is a tablature staff with three horizontal lines representing the strings, showing fingerings and string skipping patterns. The tablature includes numerical markings below the strings, such as "10", "11", "7-8", "4", "5", "6-6", and "8-6-5". The score is divided into measures by vertical bar lines.

G♭7(♯11)

A musical score for guitar. The top staff shows a treble clef, a key signature of one flat, and a time signature of common time. The melody consists of eighth and sixteenth notes. The bottom staff is a tablature with three strings labeled T, A, and B. It shows the fingerings for the notes: an open string for T at the beginning, followed by a muted eighth note (indicated by a slash) and a sixteenth note (indicated by a vertical stroke). The tablature continues with a series of notes starting from the 8th fret of the B string, moving up to the 12th fret of the A string, and then descending back down to the 8th fret of the B string.

G♭7

C⁷alt.

C⁷alt.

Musical score for guitar and piano showing measures 8-12. The piano part consists of eighth-note chords. The guitar part shows a descending melodic line with various fingerings indicated below the strings.

Piano Chords:

- Measure 8: C major
- Measure 9: D minor
- Measure 10: E minor
- Measure 11: F major
- Measure 12: G major

Guitar Fingerings:

- Measure 8: B string - 8
- Measure 9: A string - 9, D string - 11, G string - 12
- Measure 10: A string - 9, D string - 11
- Measure 11: B string - 10, A string - 11
- Measure 12: B string - 10, A string - 8, D string - 6, G string - 7