

# Peter Bernstein Comping Ideas

B $\flat$ maj7 Gm<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> B $\flat$ maj7 Gm<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup>

The first system shows a sequence of chords: B $\flat$ maj7, Gm<sup>7</sup>, Cm<sup>7</sup>, F<sup>7</sup>, B $\flat$ maj7, Gm<sup>7</sup>, Cm<sup>7</sup>, and F<sup>7</sup>. The guitar tablature below the staff shows the following fret numbers for strings T, A, and B:

|   |   |    |   |   |   |    |   |   |
|---|---|----|---|---|---|----|---|---|
| T | 6 | 8  | 8 | 6 | 6 | 8  | 8 | 6 |
| A | 7 | 10 | 8 | 8 | 7 | 10 | 8 | 8 |
| B | 7 | 8  | 8 | 7 | 7 | 8  | 8 | 7 |
| B | 6 | 10 | 8 | 8 | 6 | 10 | 8 | 8 |

B $\flat$ maj7 Gm<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> repeats...

The second system shows the same sequence of chords as the first system, but with repeat signs (slashes with dots) over the notes in the guitar tablature. The tablature is as follows:

|   |   |   |    |    |   |   |    |    |
|---|---|---|----|----|---|---|----|----|
| T |   |   | 13 | 10 |   |   |    | 15 |
| A | 8 | 7 | 8  | 8  | 6 | 7 | 8  | 10 |
| B | 7 | 6 | 7  | 7  | 4 | 7 | 7  | 12 |
| B |   |   | 12 | 8  | 6 | 8 | 13 | 13 |
| B |   |   | 13 | 7  |   |   |    | 14 |
| B |   |   |    |    |   |   |    | 14 |
| B |   |   |    |    |   |   |    | 13 |
| B |   |   |    |    |   |   |    | 12 |

Dm<sup>7</sup> G<sup>7</sup> Cmaj9

The third system shows chords Dm<sup>7</sup>, G<sup>7</sup>, and Cmaj9. The guitar tablature is as follows:

|   |   |   |   |   |   |
|---|---|---|---|---|---|
| T | 3 | 5 | 5 | 4 | 3 |
| A | 4 | 4 | 4 | 4 | 4 |
| B | 3 | 3 | 3 | 3 | 2 |
| B |   |   |   | 3 | 3 |

Em<sup>7</sup> A<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> Cmaj9

The fourth system shows chords Em<sup>7</sup>, A<sup>7</sup>, Dm<sup>7</sup>, G<sup>7</sup>, and Cmaj9. The guitar tablature is as follows:

|   |   |   |   |   |   |
|---|---|---|---|---|---|
| T | 3 | 5 | 5 | 4 | 3 |
| A | 4 | 4 | 4 | 4 | 4 |
| B | 3 | 3 | 3 | 3 | 2 |
| B |   |   |   | 3 | 3 |

B♭maj7                      Gm7                      Cm7                      F7

T 6                      8                      8                      6  
A 7                      10                      8                      8  
B 7                      8                      8                      7  
6                      10                      8                      8

B♭maj7                      D♭m7                      Cm7                      F7

T 6                      9                      8                      6  
A 7                      9                      8                      8  
B 7                      9                      8                      7  
6                      9                      8                      8

B♭maj7                      D♭m7                      Cm7                      Bmaj7

T 6                      9                      8                      7  
A 7                      9                      8                      8  
B 7                      9                      8                      8  
6                      9                      8                      7

B♭maj7                      D♭m11                      Cm7                      Bmaj7                      B♭maj7

T 6                      7                      8                      9                      5  
A 7                      9                      8                      8                      6  
B 7                      9                      8                      8                      5  
6                      9                      8                      7                      6

Cmaj7

D<sup>9</sup>

T 5 5  
A 4 5  
B 3 5

Cmaj7

D<sup>9</sup>

T 5 8 7 6 5  
A 4 8 7 5 5  
B 3 8 7 6 5

Cmaj7

D7(#11)

T 3 4 5 6 7  
A 4 2 7 5 5  
B 3 3 7 6 5

Dm<sup>9</sup>G<sup>13</sup>

Cmaj7

T 5 5 5 3  
A 5 4 4  
B 5 3 3

A<sup>b</sup>7(#11)

G7(#5)

Cmaj7

Treble clef chords: A<sup>b</sup>7(#11) (A<sup>b</sup>, C, D, F, G, B<sup>b</sup>), G7(#5) (G, B, D, F, A), Cmaj7 (C, E, G, B).  
 Fretboard diagrams (TAB):  
 A<sup>b</sup>7(#11): T 3, A 5, B 4, B 4  
 G7(#5): T 4, A 4, B 3, B 3  
 Cmaj7: T 5, A 4, B 5, B 3

B<sup>b</sup>maj7

Gm<sup>7</sup>

Cm<sup>7</sup>

F<sup>7</sup>

B<sup>b</sup>maj7

Treble clef chords: B<sup>b</sup>maj7 (B<sup>b</sup>, D, F, A), Gm<sup>7</sup> (G, B<sup>b</sup>, D, F), Cm<sup>7</sup> (C, E<sup>b</sup>, G, B<sup>b</sup>), F<sup>7</sup> (F, A, C, E), B<sup>b</sup>maj7 (B<sup>b</sup>, D, F, A).  
 Fretboard diagrams (TAB):  
 B<sup>b</sup>maj7: T 6, A 6, B 6  
 Gm<sup>7</sup>: T 4, A 4, B 4  
 Cm<sup>7</sup>: T 3, A 3, B 3  
 F<sup>7</sup>: T 5, A 5, B 5  
 B<sup>b</sup>maj7: T 3, A 3, B 3

Treble clef chords: D (D, F, A, C), D<sup>b</sup> (D<sup>b</sup>, F, A<sup>b</sup>, C), C (C, E, G, B), B (B, D, F, A), B<sup>b</sup> (B<sup>b</sup>, D, F, A).  
 Fretboard diagrams (TAB):  
 D: T 6, A 6, B 5  
 D<sup>b</sup>: T 4, A 4, B 4  
 C: T 3, A 3, B 3  
 B: T 5, A 5, B 7  
 B<sup>b</sup>: T 3, A 3, B 6

D7(#9)

D<sup>b</sup>9(#11)

C<sup>9</sup>

B7(b9)

B<sup>b</sup>6

Treble clef chords: D7(#9) (D, F, A, C, E, G, B<sup>b</sup>), D<sup>b</sup>9(#11) (D<sup>b</sup>, F, A<sup>b</sup>, C, E, G, B), C<sup>9</sup> (C, E, G, B, D, F), B7(b9) (B, D, F, A, C, E<sup>b</sup>), B<sup>b</sup>6 (B<sup>b</sup>, D, F, A, C).  
 Fretboard diagrams (TAB):  
 D7(#9): T 6, A 5, B 4, B 5  
 D<sup>b</sup>9(#11): T 4, A 4, B 4, B 4  
 C<sup>9</sup>: T 3, A 3, B 3, B 3  
 B7(b9): T 5, A 5, B 7, B 7  
 B<sup>b</sup>6: T 3, A 3, B 5, B 6

Treble clef staff:  $\text{Bb}$  (4th fret),  $\text{B}$  (5th fret),  $\text{C}$  (5th fret),  $\text{Eb}$  (4th fret),  $\text{D}$  (5th fret)

TAB staff:
 

|   |   |   |    |    |
|---|---|---|----|----|
| 6 | 8 | 7 | 10 | 8  |
| 6 | 7 | 8 | 11 | 10 |

$\text{Bb}\%_6$        $\text{B}7(\text{b}5)$        $\text{Cm}^9$        $\text{Eb}^{13}$        $\text{Bb}\text{maj}^9/\text{D}$

Treble clef staff:  $\text{Bb}\%_6$ ,  $\text{B}7(\text{b}5)$ ,  $\text{Cm}^9$ ,  $\text{Eb}^{13}$ ,  $\text{Bb}\text{maj}^9/\text{D}$

TAB staff:
 

|    |    |    |    |    |
|----|----|----|----|----|
| 13 | 11 | 10 | 13 | 11 |
| 13 | 10 | 8  | 12 | 10 |
| 12 | 10 | 8  | 11 | 10 |
| 12 | 9  | 8  | 11 | 10 |

# Bernstein Comping Etude

Played Over Bb Rhythm Changes

Bb6/9
B7(b5)
Cm9
Eb13
Bbmaj9
G7(b9)
Gb7(b9)
F7(b9)
E7(b9)

|   |    |    |    |    |    |    |   |   |   |   |
|---|----|----|----|----|----|----|---|---|---|---|
| T | 13 | 13 | 11 | 10 | 13 | 11 | 9 | 8 | 7 | 6 |
| A | 13 | 13 | 10 | 8  | 12 | 10 |   | 9 | 8 | 7 |
| B | 12 | 12 | 9  | 8  | 11 | 10 |   | 8 | 7 | 6 |
| B | 12 | 12 | 9  | 8  | 11 | 10 |   | 9 | 8 | 7 |

5

Bb
Eb
Ab7
Bb6
Dbm11
Cm7
B13
Bb6/9

|   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   | 6 | 7 | 8 | 9 | 5 |
| A |   |   |   |   | 7 | 9 | 8 | 8 | 5 |
| B |   |   |   |   | 7 | 9 | 8 | 7 | 5 |
| B | 6 | 8 | 5 | 4 | 7 | 9 | 8 | 7 | 5 |
| B | 6 | 6 | 4 | 3 |   |   |   |   | 5 |

9

F
F13
F9

|   |   |   |  |  |   |   |   |    |
|---|---|---|--|--|---|---|---|----|
| T |   |   |  |  | 6 | 7 | 8 | 10 |
| A |   |   |  |  | 7 | 4 | 8 | 12 |
| B |   |   |  |  | 7 | 4 | 7 | 13 |
| B | 3 | 3 |  |  | 6 | 4 | 8 |    |
| B | 1 | 1 |  |  |   |   |   |    |

13

Bb7(#5)
Eb6/9
Eo7
D7(#9)
Db9(#11)
C9
B7(b9)
Bb6

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| T | 6 | 6 | 6 | 6 | 4 | 3 | 5 | 7 |
| A | 7 | 6 | 5 | 5 | 4 | 3 | 7 | 5 |
| B | 7 | 5 | 5 | 5 | 5 | 2 | 6 | 8 |
| B | 6 | 5 | 5 | 5 | 4 | 3 | 7 | 6 |
| B |   |   |   |   |   |   |   | 6 |