

Nathan Borton

4803 Duncel Rd
Lansing, MI 48912
316-665-2077
nkborton@gmail.com

Education

- Michigan State University, Masters of Music in Jazz Studies, East Lansing, MI 2017-19
- Friends University, Music Performance, Wichita, KS 2011-16
- Berklee College of Music, completed course work, Boston, MA 2014-15

Performance

- The Grand Hotel Jazz Festival at Mackinac Island, Mackinac Island, MI September 2021
- Michael Dease Trio at Brevard Music Center, Brevard, NC March 2020
- Mid-Atlantic Jazz Festival w/ Sencalar/Glassman Quintet, Rockville, MD February 2020
- Guest Performer with Brass Band of Battle Creek, Battle Creek, MI December 2019-21
- Nathan Borton Quartet at Lansing Jazz Festival, Lansing, MI August 2019
- Detroit Jazz Festival w/ Sencalar/Glassman Quintet August 2019
- Friends University Alumni All-Star Big Band w/ Four Freshman, Wichita, KS February 2019

Composition

- 4 original works released on debut album “Each Step,” through Origin records January 2022
- Composer/Performer | originals works for octet and combo played at masters recital April 2019
- Composer | original work performed at JEN conference by Solstice jazz group January 2018
- Composer | Had multiple compositions performed w/ Friends University’s big band 2015-16

Pedagogy

- Guitar Faculty at MSU Community Music School, Detroit, MI 2021
- Adjunct Professor at Saint Thomas Aquinas College, Grand Rapids, MI 2019-21
- Adjunct Professor at Hope College, Holland, MI 2020-21
- Teaching Assistant at Michigan State University 2017-19
- Jazz faculty member for Spectrum piano camp at MSU 2018
- Brevard Jazz Institute Teaching Assistant 2018
- Private instructor of non-major guitar students at Michigan State University 2017-19

Awards/Honors

- Record endorsement with Origin Records 2021
- Endorser of Benedetto Guitars as an Artist/Educator 2020-21
- Paul Carr Discovery Act Winner | Mid-Atlantic Jazz Festival February 2020
- Third Place Winner | Wilson Center International Guitar Competition, Milwaukee, WI July 2019
- Downbeat Student Artist Award-winner for “Graduate Jazz Soloist” April 2019
- Downbeat Student Artist Award-winner for “Engineered Live Recording” April 2019

Recordings

- Debut Record “Each Step,” w/ Rodney Whitaker, Xavier Davis, and Keith Hall January 2022
- Sencalar/Glassman Quintet album, “Realization” January 2020
 - Featured on 7 tracks w/ Rodney Whitaker, 1 track w/ Michael Dease
- Commonfolk, “Warm Like the River, Cool Like the Treetops” October 2015