

# Solo Guitar Examples

Cmaj7 Am7 Dm7 G7 Cmaj7 C7 Fmaj7 Fm6

The first example consists of two staves. The top staff is a treble clef with a key signature of one flat (Bb). The notes are: C4 (quarter), E4 (quarter), G4 (quarter), F4 (quarter), G4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), C4 (quarter). The bottom staff is a guitar tablature with six lines. The fret numbers are: 5, 5-7-7, 7, 6-6, 7-4-5, 8, 4-5-5, 7, 5-5, 5-7-8.

Em7 A7 Dm7 G7 Cmaj7 Am7 Dm7 G7

The second example consists of two staves. The top staff is a treble clef with a key signature of one flat (Bb). The notes are: E4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The bottom staff is a guitar tablature with six lines. The fret numbers are: 5, 5-7-7, 7, 5-5-8-8-5, 7-5-5, 7-5-7-8-8.

Cmaj7 Am7 Dm7 G7 Cmaj7 C7 Fmaj7 Fm6

The third example consists of two staves. The top staff is a treble clef with a key signature of one flat (Bb). The notes are: C4 (quarter), E4 (quarter), G4 (quarter), F4 (quarter), G4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), C4 (quarter). The bottom staff is a guitar tablature with six lines. The fret numbers are: 5, 5-7-7, 5, 5, 6, 7-4-5, 8, 4-5-7-9, 9, 5-7-8, 8, 8.

Em7 A7 Dm7 G7 Cmaj7 Am7 Dm7 G7

The fourth example consists of two staves. The top staff is a treble clef with a key signature of one flat (Bb). The notes are: E4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The bottom staff is a guitar tablature with six lines. The fret numbers are: 5, 5-7-7, 6, 7, 5-5-8-8-5, 7-5, 5-5, 7, 5-7-8, 7, 4, 3, 3.

Cmaj7 Am7 Dm7 G7 Cmaj7 C7 Fmaj7 Fm6

T  
A  
B

7 10-9-10 10-9-8-9 10-8-7-8 10-8-7-9 8 10-7-8-9 11-10-8 7 7-8-10-11-10-8 10

Em7 A7 Dm7 G7 Cmaj7 A7 Dm7 G7 Cmaj7

T  
A  
B

7-6-9-8-9 10 9-8-8-7 10-9-7-8 10-7 9-8 10 9 7-10 9 7-10-9 10 9 7-10 9 10 8 9-10

Cmaj7 Am7 Dm7 G7 Cmaj7 C7 Fmaj7 Fm6

T  
A  
B

7 10-9-10 10-9-8-9 6 5 4 7 8 8 10-7-8-9 10-7-8-9 11-10-8 7 10-9-9 9 7 7 10 10 8 8 8 8

Em7 A7 Dm7 G7 Cmaj7 A7 Dm7 G7

T  
A  
B

7-6-9-8-9 10 10 9-8-8-7 6 5 5 4 4 7 9 7 10 10 9 8 7 5 3 3 3 3 5 5 3 3