

Do Nothin' Till You Hear From Me

Cmaj7 C7 Fmaj7 Fm6

T
A
B

4 Em7 A7(b9) Dm7 G7 Em7 A7(b9) Abm7

T
A
B

Cmaj7 C7 Fmaj7 Fm6

T
A
B

11 Em7 A7(b9) Dm7 Db7 Cmaj7 Eb7

T
A
B

2 $A\flat\text{maj}7$ $E\text{m}7$ $A\flat\text{maj}7$ $A\flat\text{m}7$

15

T 9 8 9 7-8-10 7 8 7 9 8 6 8-9 5 7 5 6-8 6 10-9 6 8 7

A

B

$C\text{maj}7$ $E\text{m}7$ $A7$ $D7$ $A\flat\text{m}7$

19

T 8 10-7-8-9 8 5 6 7 8 6 5 8 7 5 7-6-5 5 4 4 4-3 6 4-3 6

A

B

$C\text{maj}7$ $G\flat7$ $F\text{maj}7$ $F\text{m}6$

23

T 6 4 7 6 5 6 5 3 2 2 5 3 5 5 6 8 6 5 8

A

B 5 3 2 5 3 5 8 5 6 8 6 5 8

$E\text{m}7$ $E\flat7$ $D\text{m}7$ $D\flat7$ $C\text{maj}7$ $G7$ $C\text{maj}7$

27

T 7 8 10 8 9 10 9 8 12 11 9 8 10 8 7 10 8 3

A

B 7 10 9 7 8 10 8 9 10 9 8 12 11 9 8 10 8 7 10 8 3

Tri-Tone Sub Worksheet

G⁷

Musical notation for G⁷ tri-tone sub exercise 1. The staff shows a melodic line in treble clef and a guitar tablature line below. The tablature includes fret numbers and bar lines.

7 5 8 7 6
7 10 9
7 10 7 8 9 7 10 9 8

G⁷

Musical notation for G⁷ tri-tone sub exercise 2. The staff shows a melodic line in treble clef and a guitar tablature line below. The tablature includes fret numbers and bar lines.

12 13 9 12 10 13 10 11
12 10 12 11 10 10 9 12 12 10

G⁷

Musical notation for G⁷ tri-tone sub exercise 3. The staff shows a melodic line in treble clef and a guitar tablature line below. The tablature includes fret numbers and bar lines.

4 3 6 5 4 5 3 7
6 5 3 5 4 2 5 4 3

G⁷

Musical notation for G⁷ tri-tone sub exercise 4. The staff shows a melodic line in treble clef and a guitar tablature line below. The tablature includes fret numbers and bar lines.

12 13 9 12 10 13 10 11
12 10 12 11 10 7 10 9 7

Musical notation for the first system, featuring a treble clef staff with a melodic line and a bass clef staff with guitar tablature. The tablature includes fret numbers 7, 5, 8, 7, 6, 7, 10, 9, 10, 7, 8, 9, 7, 10, 9, 8.

G⁷

Musical notation for the second system, featuring a treble clef staff with a melodic line and a bass clef staff with guitar tablature. The tablature includes fret numbers 13, 11, 14, 13, 12, 8, 11, 11, 9, 11, 8, 9, 10, 8, 11, 10, 9.

G⁷ Db⁷

Musical notation for the third system, featuring a treble clef staff with a melodic line and a bass clef staff with guitar tablature. The tablature includes fret numbers 4, 3, 6, 5, 4, 5, 3, 7, 6, 4, 6, 5, 4, 6, 9, 8, 6.

G⁷ Db⁷

Musical notation for the fourth system, featuring a treble clef staff with a melodic line and a bass clef staff with guitar tablature. The tablature includes fret numbers 12, 13, 9, 12, 10, 13, 12, 10, 11, 12, 8, 11, 9, 11, 8, 9, 10.

G⁷ Db⁷

Musical notation for the fifth system, featuring a treble clef staff with a melodic line and a bass clef staff with guitar tablature. The tablature includes fret numbers 7, 5, 8, 7, 6, 7, 10, 9, 10, 9, 12, 11, 10, 11, 9, 13, 12.

4 Dm⁷

Dm⁷

Musical notation for the first system, including a treble clef staff with a melodic line and a guitar TAB staff with fret numbers.

Dm⁷

A^bm⁷

Cmaj⁷

Musical notation for the second system, including a treble clef staff with a melodic line and a guitar TAB staff with fret numbers.

Dm⁷

A^bm⁷

Cmaj⁷

Musical notation for the third system, including a treble clef staff with a melodic line and a guitar TAB staff with fret numbers.

Dm⁷

A^bm⁷

Cmaj⁷

Musical notation for the fourth system, including a treble clef staff with a melodic line and a guitar TAB staff with fret numbers.

Dm⁷

A^bm⁷

Cmaj⁷

Musical notation for the fifth system, including a treble clef staff with a melodic line and a guitar TAB staff with fret numbers.