



2 Cm7(b5)

Musical notation for Cm7(b5) in standard guitar notation. The top staff shows a melodic line in the treble clef with a key signature of two flats. The bottom staff shows a bass line with fret numbers for the thumb (T), index (A), and bass (B) fingers. The fret numbers are: T: 3, 3, 4, 6, 7, 11, 13, 11, 7, 6, 4, 3; A: 3, 4, 5, 8, 10, 12, 13, 11, 11, 13, 10, 8, 7, 5, 3; B: 3, 4, 8, 10, 12, 13, 13, 12, 10, 8, 5, 4, 3.

C7(sus4)

Musical notation for C7(sus4) in standard guitar notation. The top staff shows a melodic line in the treble clef with a key signature of one flat. The bottom staff shows a bass line with fret numbers for the thumb (T), index (A), and bass (B) fingers. The fret numbers are: T: 3, 3, 5, 6, 8, 11, 13, 11, 8, 6, 5, 3, 1; A: 3, 5, 5, 8, 10, 12, 14, 12, 12, 14, 10, 9, 7, 5, 3; B: 3, 5, 8, 10, 12, 14, 14, 12, 10, 8, 5, 5, 3, 0, 2.

C7(#11)

Musical notation for C7(#11) in standard guitar notation. The top staff shows a melodic line in the treble clef with a key signature of one sharp. The bottom staff shows a bass line with fret numbers for the thumb (T), index (A), and bass (B) fingers. The fret numbers are: T: 3, 3, 5, 7, 8, 11, 13, 11, 8, 7, 5, 3; A: 3, 5, 5, 8, 10, 12, 14, 12, 12, 14, 11, 9, 7, 5, 3; B: 4, 5, 8, 10, 12, 14, 14, 12, 10, 8, 5, 5, 3, 4.

Cmaj7(#11)

Musical notation for Cmaj7(#11) in standard guitar notation. The top staff shows a melodic line in the treble clef with a key signature of one sharp. The bottom staff shows a bass line with fret numbers for the thumb (T), index (A), and bass (B) fingers. The fret numbers are: T: 1, 3, 5, 7, 8, 10, 11, 8, 7, 5, 3; A: 0, 2, 4, 5, 7, 7, 9, 10, 11, 9, 7, 7, 5, 5, 3, 2; B: 2, 4, 5, 7, 10, 9, 12, 10, 9, 7, 7, 5, 5, 2, 4.

Cmaj7(#11)

T 1 0 1 3 5 5 5 7 8 8 10 10  
A 2 0 4 2 3 5 5 7 7 7 10 9 10 11  
B 2 4 4 5 5 7 7 7 10 12 12

Cmaj7(#11)

T 1 3 5 7 8 10  
A 0 2 4 5 5 7 7 7 9 10 11  
B 2 4 4 5 5 7 7 7 10 10 12 12

Cmaj7(#11)

T 0 3 5 7 7 10 11  
A 2 4 2 5 7 7 9 10 12  
B 2 4 5 5 7 10 12 11 10

Cmaj7(#11)

T 10 8 5 3 1  
A 11 9 10 7 7 5 5 3 0  
B 2 10 7 7 5 5 2 0 2

Eb<sup>7</sup>alt.

T  
A  
B 4 3 6 3 5 4 6 7 6 8 9 8 8

Eb<sup>7</sup>alt.

T  
A  
B 4 3 6 3 5 4 8 7 10 7 9 8 12 11 14 11 13 12

Eb<sup>7</sup>alt. Ab<sup>Δ</sup>7

T  
A  
B 4 3 6 3 5 4 6 8 7 6 9 6 8 8 11 10 9 8 8 10 11 10 8

Dm<sup>11</sup> G<sup>7</sup>alt. C<sup>Δ</sup>7

T  
A  
B 8 7 5 6 7 9 10 7 9 10 7 8 7 9 10 12 11 13 12 15 14 13 12 12 14 15 12 7 8 3

Musical score for guitar, showing a sequence of chords and fret numbers across three measures. The score is written in treble and bass clefs.

Chords and fret numbers:

- Measure 1:  $Dm^{11}$  (Fret 5, 7, 9, 7),  $G^7alt.$  (Fret 8, 10, 11, 12)
- Measure 2:  $Cmaj7(\#11)$  (Fret 11, 12, 9, 10)
- Measure 3: (Fret 7, 7)

The score includes a treble clef and a bass clef. The bass clef part shows fret numbers for the strings T, A, and B. The treble clef part shows a melodic line with a triplet of eighth notes in the second measure.