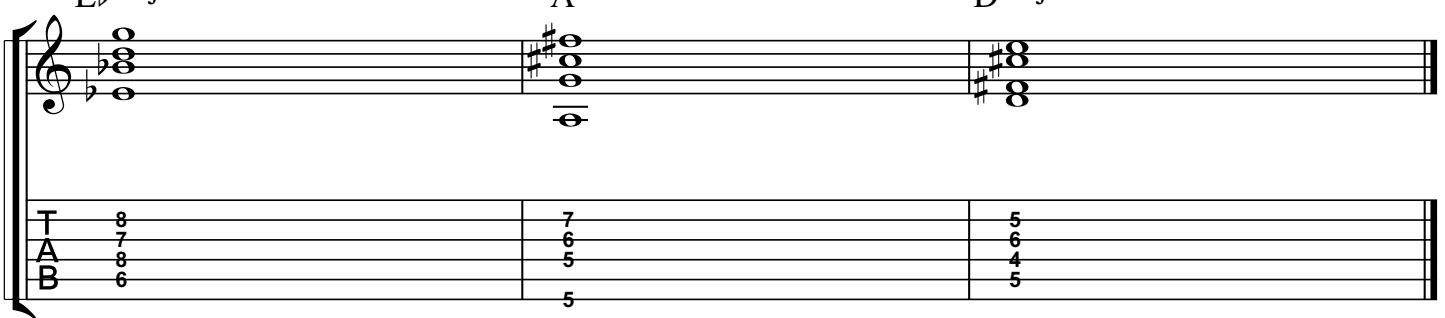


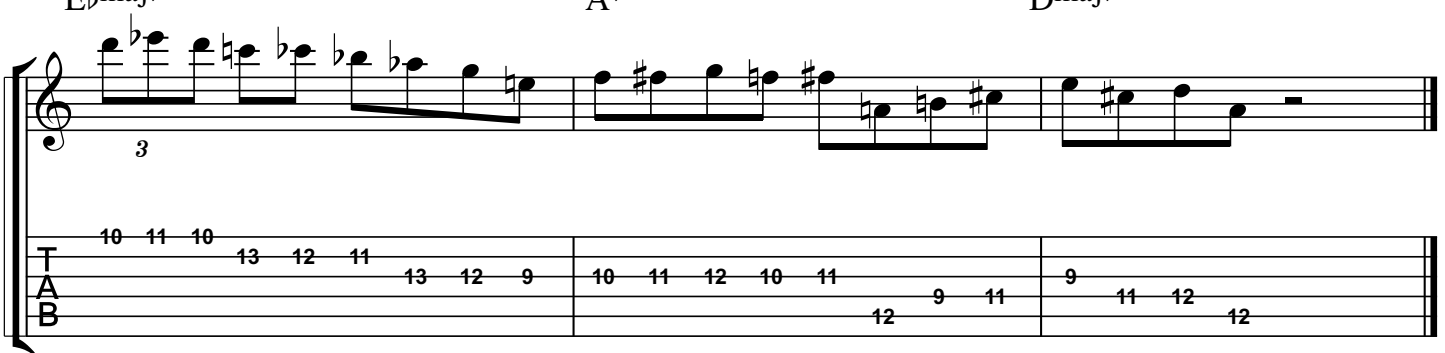
Bolivia Concepts

E_b maj7
 A^7
 D maj7



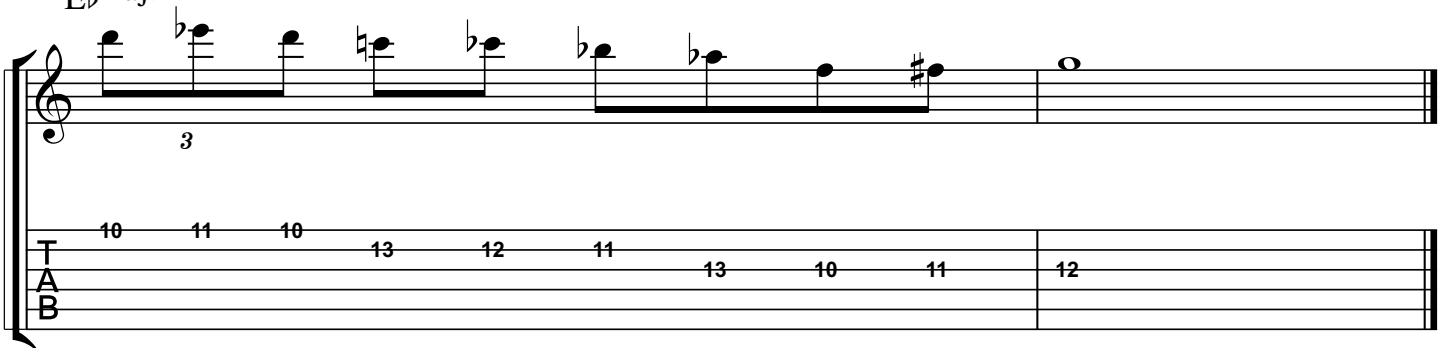
T 8 7 5
 A 7 6 6
 B 8 5 4
 B 6 5 5

E_b maj7
 A^7
 D maj7



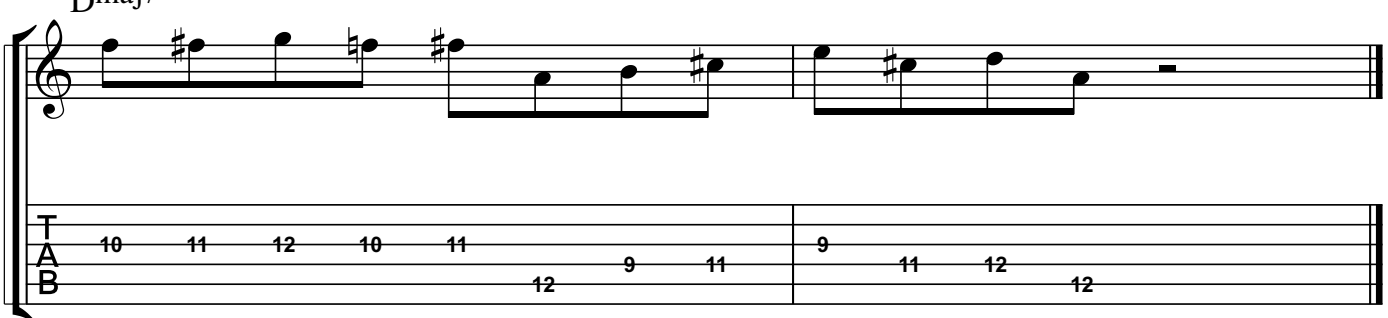
T 10 11 10 13 12 11 13 12 9 10 11 12 10 11 9 11 9 11 12 12
 A 13 12 11 13 12 9 10 11 12 10 11 9 11 9 11 12 12
 B 10 11 10 13 12 11 13 10 11 12

E_b maj7



T 10 11 10 13 12 11 13 10 11 12
 A 13 12 11 13 10 11 12
 B 10 11 10 13 12 11 13 10 11 12

D maj7



T 10 11 12 10 11 12 9 11 9 11 12 12
 A 12 9 11 9 11 12 12
 B 10 11 12 10 11 12 9 11 9 11 12 12

A⁷ Dmaj⁷

T
A
B

E^bmaj⁷ A⁷ Dmaj⁷

T
A
B

Dmaj⁷ A^b7(#11) Gmaj⁷

T
A
B

Dmaj⁷ A^b7(#11) Gmaj⁷

T
A
B

Bm⁷ Cmaj7(#11) Bm⁷ Bm⁷/A Abm⁷(b5)

T 7 7 7 7 3
A 7 9 7 7 4
B 7 8 7 5 4

Bm⁷

T 7 7 10 9 8 9 7
A 8 9 7 7 9
B 8 9 7 7 9 7

Bm⁷

T 7 7 6 9 9 6 7 8 6 8 9 9
A 7 6 9 9 6 7 8 6 8 9 9
B 7 7 6 9 9 6 7 8 6 8 9 9

Cmaj7(#11)

T 7 7 9 9 7 7 9 9 7 7 10 7
A 7 7 9 9 7 7 9 9 7 7 10 7
B 7 7 9 9 7 7 9 9 7 7 10 7

Cmaj7(#11)

Musical notation for Cmaj7(#11) in treble clef, 7/8 time. The melody consists of quarter notes: C4 (natural), D4 (natural), E4 (natural), F#4, G4 (natural), A4 (natural), B4 (natural), and C5 (natural). A triplet of eighth notes (F#4, G4, A4) is indicated with a '3' below it. The bass line is shown in TAB format with fret numbers: 8, 9, 7, 7, 10, 9, 8, 9, 7.

Bm(maj7)

Musical notation for Bm(maj7) in treble clef, 7/8 time. The melody consists of quarter notes: B3 (natural), C#4, D4 (natural), E4 (natural), F#4, G#4, A#4, B4 (natural), C#5, D#5, E#5, F#5, G#5, A#5, B5 (natural). The bass line is shown in TAB format with fret numbers: 7, 9, 10, 7, 9, 6, 8, 9, 6, 7, 9, 7, 9, 6, 7.

Abm7(b5)

Musical notation for Abm7(b5) in treble clef, 7/8 time. The melody consists of quarter notes: Ab4 (natural), Bb4 (natural), Cb5, Db5, Eb5, Fb5, Gb5, Ab5. The bass line is shown in TAB format with fret numbers: 7, 6, 7, 7, 9, 6, 9, 8.

B7#11

Gm7

C7

Fmaj7

Cm7

F9

Bbmaj7

Em7(b5)

A7

Musical notation for a chord progression in treble clef, 7/8 time. The chords are: Gm7, C7, Fmaj7, Cm7, F9, Bbmaj7, Em7(b5), and A7. The bass line is shown in TAB format with fret numbers: 5, 6, 5, 5, 3, 3, 4, 3, 3, 1, 3, 3, 3, 3, 2, 3, 3, 3, 2, 0.

Gm⁷ C⁷ Fmaj⁷

T
A
B 10 8 7 10 9 7 10 8 7

Cm⁷ F⁹ B^bmaj⁷

T
A
B 11 8 8 10 10 11 10 8 7 8 7 10 8 10

Em^{7(b5)} A⁷ Dm⁷

T
A
B 6 8 5 7 6 6 5 8 6

Dm⁷ or G⁷

T
A
B 5 7 5 9 8 9 7 9 5 6 7 6 5 8 5

♩=130

Dm⁷ or G⁷

The image shows a musical score for guitar. It consists of two staves: a treble clef staff and a tablature staff. The treble staff contains a melodic line with various accidentals. The tablature staff shows fret numbers for the strings T, A, and B.

Tablature notation:

String	Measure 1	Measure 2	Measure 3
T	7	5	
A		8	7
B		6	
		7	10
		9	
		7	10
		7	8
		9	7
		10	9
			8

Bolivia Etude

Thinking D7b9-----

E \flat maj7 A⁷ Dmaj7 A \flat ⁷

T 7 8 7 10 9 8 6 5 7 8 5 6 5 8 6 5 8 7 7 6 9 7 7 3 4 2 5 4
 A
 B

B minor ideas-----

Gmaj7 F \sharp ⁷ Bm⁷ Cmaj7(\sharp 11)

T 3 5 2 3 4 9 9 9 7 10 9 8 9 7 7 9 9 7 7 9
 A
 B 5 8 8 8 8 9 7 9 7 9

B melodic minor idea-----

Bm⁷ Bm⁷/A A \flat m⁷(\flat 5) Gm⁷ C⁷

T 7 6 7 7 6 9 8 6 5 8 7 6 5 6 5 8
 A
 B

Thinking C-7 to F7b9-----

Fmaj7 B⁷(\sharp 11) B \flat maj7 A⁷(\flat 9)

T 11 8 10 11 10 8 7 7 10 8 10 9 8 6 5 8
 A 7 8 10 7 6
 B 8 7 10 8 10 9 8 7 10 8

17 G7 *D-7 ideas over G7-----*

21 *G7 Tonic Dominant-----*

25 G7 *D-7 ideas over G7-----* *D-BLUES!*

29 *Thinking E-7b5 to A7b9 to D-* *G7 Tonic Dominant-----* Ebmaj7