

# Stella By Starlight Licks

**B<sup>b</sup>07**

T  
A  
B  
6 8 9 6 7 9 5 7 8 5 6 8 5 7 8 5 6

**B<sup>b</sup>07**

T  
A  
B  
8 11 9 8 11 11 14 12 11 14 2 5 3 2 5 5 8 6 5 8

**Em7(b5)** **A7(b9)** **Cm7**

T  
A  
B  
8 10 11 8 9 11 8 10 11 8 9 11 12 11 9 11 8

**Em7(b5)** **A7(b9)** **Cm7**

T  
A  
B  
8 5 6 8 5 7 3 4 6 7 4 5 7 3 5 7 8 5 6 8 3

Cm<sup>7</sup> F<sup>7</sup> Fm<sup>7</sup>

T  
A  
B

Cm<sup>7</sup> F<sup>7</sup> Fm<sup>7</sup>

T  
A  
B

A<sup>b</sup>7(#11)

T  
A  
B

A<sup>b</sup>7(#11) B<sup>b</sup>maj7

T  
A  
B

A<sup>b</sup>7(#11) B<sup>b</sup>maj7

T  
A  
B

Chords: Ebmaj7, Ab7(#11), Bbmaj7

The first system of music features a treble clef staff with a melodic line in a key signature of two flats. The melody starts with a quarter rest, followed by a quarter note with a sharp sign. The guitar TAB staff below shows fret numbers: 7, 8, 8, 6, 7, 8, 9, 8, 7, 8, 10, 8, 7, 5, 8, 6, 4, 3.

Chords: Em7(b5), A7(b9), Dm7

The second system continues the melodic line with a treble clef staff. The guitar TAB staff shows fret numbers: 5, 7, 8, 5, 7, 8, 6, 7, 7.

Chords: Em7(b5), A7(b9), Dm7

The third system continues the melodic line with a treble clef staff. The guitar TAB staff shows fret numbers: 6, 8, 5, 7, 6, 8, 7, 5, 8.

Chords: Em7(b5), A7(b9), Dm7

The fourth system continues the melodic line with a treble clef staff. The guitar TAB staff shows fret numbers: 7, 8, 5, 6, 5, 8, 5, 6, 9, 5.

Chords: A7(b9)

The fifth system continues the melodic line with a treble clef staff. The guitar TAB staff shows fret numbers: 8, 5, 6, 8, 6, 8, 5, 6, 6.

Em<sup>7</sup>(b5)                      A<sup>7</sup>(b9)                      Dm<sup>7</sup>

T  
A  
B

E<sub>b</sub><sup>7</sup>(#11)                      Fmaj<sup>7</sup>

T  
A  
B

E<sub>b</sub><sup>7</sup>(#11)                      Fmaj<sup>7</sup>

T  
A  
B

Em<sup>7</sup>(b5)                      A<sup>7</sup>(b9)                      Am<sup>7</sup>(b5)

T  
A  
B

Em<sup>7</sup>(b5)                      A<sup>7</sup>(b9)                      Am<sup>7</sup>(b5)

T  
A  
B

G7(#5) Cm7

G7alt. Cm7

Ab7(#11) Bbmaj7

Ab7(#11) Bbmaj7

Em7(b5) A7(b9)

6

Em7(b5)

A7(b9)

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one flat (Bb). It contains a melodic line with notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The notes are grouped into three measures. The first measure is labeled with the chord Em7(b5), and the second measure is labeled with the chord A7(b9). The bottom staff is a tablature staff with six lines, labeled T, A, B on the left. It shows fret numbers for each string: 12, 10, 9, 9, 12, 10, 13, 12, 11, 12, 9, 12, 11.

# Stella By Starlight (etude)

Em7(b5) A7(b9) Cm7 F7

T  
A  
B

5 Fm7 Bb7 Ebmaj7 Ab7(#11)

T  
A  
B

9 Bbmaj7 Em7(b5) A7(b9) Dm7 Eb7(#11)

T  
A  
B

13 Fmaj7 Em7(b5) A7(b9) Am7(b5) D7(b9)

T  
A  
B

17  $G^7\text{alt.}$   $Cm^7$

T 3 4 3 5 4 4 5 6 4 5 7 5 4 5 3 6 3 4 3 6 10 6 5 4

A

B

21  $A^b7(\#11)$   $B^b\text{maj}7$

T 3 5 3 4 3 6 6 3 4 3 6 6 4 5 6 3 3 3 6 4 5 6 1

A

B

25  $Em^7(b5)$   $A^7(b9)$   $Dm^7(b5)$   $G^7(b9)$

T 11 13 10 11 10 12 9 12 11 9 12 10 11 13 10 12 13 7 5 6 3 4 3 6 3 4 7

A

B

29  $Cm^7(b5)$   $F^7(b9)$   $B^b\text{maj}7$

T 8 6 5 6 9 8 7 8 5 8 7 5 8 7 6 8 5 6 7 8

A

B